

YANKEE OFFICIAL SHOT IN MEXICO

Immigrant Inspector Dixon Is
Probably Fatally Wounded by
Regulars—"Looks Like a Seri-
ous Case," Says Sec'y Bryan

Ambassador Wilson Presents to
the President His Explanation
of Conditions in the Strife-
Torn Republic; Gives Remedy

**Intervention Talk at Capitol; En-
voy to Be Summoned by Sen-
ate Committee, at Bryan's Sug-
gestion, and Asked to Explain**

EL PASO, Texas, July 26.—Among the latest outrages perpetrated upon American citizens in Mexico was the shooting of United States Immigration Inspector Charles S. Dixon on San Diego, by the Mexican regular soldiers today. Dixon will probably die as the result of the shooting.

Inspector Dixon was in Juarez, where he Rio Grande from El Paso, investigating a "white slave" case, when a band of Federal soldiers arrested him, forcing him to march in front of them in the direction of the foothills beyond the city where many summary executions have taken place.

According to the Mexicans, Dixon started to run, and, after getting a bloody nose, was fired upon by the troops and hit in the back. He was brought back to El Paso badly wounded.

Dixon, in his own statement to American officials, said the Mexicans were drunk and that he was satisfied the soldiers intended to kill him.

is in a dying condition. The Mexican Federal authorities refuse to allow the United States Immigration officials to remove Dixon to El Paso. He is in a dying condition, one of the shots entering his hip and coming out of the stomach. Attending physicians say that they do not believe he can survive the night. When seen by a reporter at this time this evening, Dixon, who is conscious, but weak from loss of blood, said that he believed the negro whom he had shot on a white slave charge paid a Federal to shoot him.

"I told the soldiers when they arrested me that I would go to the commandant's office," said Dixon.

was attracted in the immigration station of Huachuca and I thought perhaps that they had taken me for an American spy and intended executing me. I thought the only chance I had was to run for the border, so I broke loose from the two drunken troopers who had held me and started for the Rio Grande. I had perhaps gone a block when the detachment of troops opened fire and I was struck. The soldiers while exhorting me to the outskirts of Juarez, swore vengeance at the Americans."

Feeling runs high in El Paso tonight, and all that is needed to start a movement to cross the border to avenge Dixon is a leader. Troops are patrolling the border and will prevent Americans from crossing. Mexican Federals have threatened many Americans, and it has become dangerous for Americans to cross the river.

Americans Openly Insulted.

Counsel Edwards, a Taft appointee, is being strenuously criticized for his attitude toward the Mexicans, and for refusing to allow Americans arrested at the border to have consular assistance. At a former

The Mexican consul, Sigual Diebold, of this city, has been appealed to by Americans to assist in having Dixon removed to El Paso, where he may be



Above, Joseph H. Choate, great uncle of Miss Sears and former Ambassador to England, who gave the bride away, and Mrs. Choate, who received with her husband and the bridal pair at the reception. Below, Mr. and Mrs. James D. Cameron Bradley, as they left St. Mark's Church.

Find Boat on Shore Body in Merrimac

Mystery in Drowning of Salisbury Boat Builder on Outing.

... a Salisbury boat builder, who was married a year ago, was drowned in the Merrimac river under odd circumstances.

Annis told his wife on Friday that he was going for a little outing. Today the boat was found pulled up on the shore with the luncheon still in the

under the seat. Annis' body was found in three feet of water near Eagle island shore.

Eliot Keeps Mount

Desert Auto-Free

SAUL HANSON, Jr., July 26.—President Emeritus Eliot of Harvard scored the annual victory in the fight to exclude automobiles from Mr. Desert. The

02 against to eight for admitting automobiles.

Mrs. "Jack" Again Successful Matchmaker

J. Randolph Coolidge, 3d, ★ Engagement of Another Latest Protege to Wed ★ Expected by Society

Unhappy Ending of Proctor Romance Makes Her All the More Interested in Her Present Matrimonial Undertakings

When J. Randolph Coolidge, 3d, takes Miss Anna Lyman Cabot for his bride in Emmanuel Church next Wednesday afternoon Mrs. "Jack" Coolidge, who is surely will be there, may learn that, fold her complexion, clever hands and say:

"There, he's married and off my hands." "He" means the bridegroom who is by way of being a grand-nephew to the disappointed Mrs. "Jack." From which it may well be gathered that Mrs. "Jack" has added another strike to her unimpaired love and has been able to get her proteges married.

While young Mr. Coolidge may not be styled one of Mrs. Coolidge's art or musical proteges—among whom George W. Proctor is such a shining example—he is none the less a person of great interest to his maternal great aunt and his future has always been a source of much thought to her.

Married in Chapel.
When George W. Proctor married Miss Margaret L. Burt, daughter of the New England Conservatory of Music, the ceremony took place in the Gothic chapel of Fenway Court, Mrs. Coolidge's palace, where Mr. Proctor had often chatted his patron and guests with his playing. The fact that his Proctor romance was not as successful as might have been wished and that Mr. Proctor is now living with his mother on the South Shore while Mrs. Proctor has returned to the home of her father in the western part of the State, makes "Mrs. Jack" all the more concerned in her matrimonial plans, and it is whispered in society circles that another engagement of interest will, she is announced between a young pair in whom she is very much interested.

Had Tie of Kinship.
Of course, Mrs. Coolidge was not a patron for young Mr. Coolidge the way she was for Mr. Proctor. But she has had the tie of kinship to hold her interest in his doings, and especially in the inclination of his heart.

There have been plenty of others, too, to assist themselves as watchers over young Mr. Coolidge's career, as he is well endowed with distinguished features. In addition to his parents, Mr. and Mrs. J. Randolph Coolidge, there are George L. Gardner of Commonwealth Avenue, Mr. Brewster, Mr. Henry How, Mr. Richards (Julia Coolidge), his maternal sister, and so on, and other relatives and friends.

But society has felt that Mrs. Coolidge, the great aunt, was a disappointed matchmaker for J. Randolph Coolidge, 3d, and that she was keeping that in constant view.

Believes in Being Useful.
Among the most cheerful of the girls to the younger Blue Boy set is Miss Anna Lyman Cabot, the bride-elect of next Wednesday's nuptials.

She is the daughter of Mr. and Mrs. William Brooks Cabot of No. 417 Marlborough street and a sister of Miss Eleanor Cabot. Miss Cabot believes in being essential and useful, even if she is in the society swing.

One of her ways of demonstrating this belief was to go in to the Grosvenor mansion at Laborer as a nurse for a while. There she worked as hard and intelligently as any daughter of a merchant, as though it were that her life means more than to be a chatter and society-bitten gossip.

The match between Miss Cabot and Mr. Coolidge is approved most highly by society and is said to suit Mr. Coolidge's discriminating attention to a girl.

Hence the gratification which will come to Mrs. "Jack" in Emmanuel Church next Wednesday afternoon when she sees another of the young men in whom she is interested married and placed.

MRS. JOHN L. GARDNER, COUPID'S LIEUTENANT



REVOKE AUTO AND CYCLE LICENSES

Eight Suffer Penalties Imposed by the State Highway Commission

The Highway Commission has revoked the licenses of six automobilists and two motor cyclists for operating their machines while under the influence of liquor and for reckless driving. The licenses of sixteen others have been suspended. Those revoked are:

Howard H. Carr of Springfield, convicted of reckless operating an automobile while under the influence of liquor.

Patience J. Murray of Great Neck, convicted of operating an automobile while under the influence of liquor.

Will L. Hervey of Beverly, convicted of operating an automobile while under the influence of liquor.

M. Joseph Pendergast of Quincy, convicted of taking and using a motor vehicle at another.

Rosa T. Whitely of Lowell, convicted of operating an automobile recklessly and by order of the court paid a fine of \$10.

Edward H. Hicks of Shrewsbury, convicted of operating a motorcycle recklessly.

James J. Duane of Scituate, convicted of using an automobile unlawfully and of operating an automobile so as to endanger the lives and safety of the public.

Met at Dance, Now They Are Married
Oak Bluffs Girl Bride of Dr. Sverker Lutrop of Tufts.

An introduction at a commencement dance last year changed the plans for a professional career made by Miss Marie Ruth Silvia of Oak Bluffs, Martha's Vineyard, and resulted in her marriage yesterday to Dr. Sverker Lutrop of Tufts.

Miss Silvia had decided to devote her life to singing and painting when Dr. Lutrop, an instructor at Tufts Dental School, was introduced.

It was a case of love at first sight. The ceremony was performed yesterday at the Hotel Westminster on the North Shore. A. W. Sunde of the Swedish Lutheran Church.

Vacationists Crowd Outgoing Trains
Yesterday was rush day for vacation goers, as the heavily loaded trains from the North and South stations attracted.

Eleven carloads of vacationists started for Lake Umbagog, while the White Mountain and Portland trains carried every car filled. After morning trains and trains left the North Station in two sections. For the first time this year the 1 o'clock on the Southern Division went out in two sections.

Free Southerner Held as Kidnap

Georgia Police Change Mind and Mattford Is Released.

John H. Mattford, the fifty-year-old man arrested Friday as a fugitive from Atlanta, Ga., where he was reported to be under indictment for kidnaping two children of John A. Barwick, head of the Exposition Cotton Mills, was liberated yesterday from the Charles street jail.

Mattford was restored to his freedom by order of Chief Inspector Metcalf, after he had received a telegram from Chief of Police James H. Rivers of Atlanta, announcing that he would not bother to send any officer to Boston to take the prisoner back.

Chief Metcalf was surprised to learn that the Atlanta authorities should so suddenly change their attitude.

The complaint was that Mattford had kidnaped the five-year-old son and nine-year-old daughter of the mill president, Mrs. Bertha E. Barwick, daughter of the children, was said to have been living with them at the Hotel Clarendon, and that Mattford had an apartment there also.

Captain Kemp Will Take Out Rivadavia
Chooses Midnight Next Sunday for Difficult Operation.

Captain "Jack" Kemp, port captain at the Fore River Shipbuilding Company's plant at Quincy, will tackle one of the toughest jobs in his career at midnight next Sunday.

He is to pilot the Argentine Republic's dreadnought Rivadavia from the yard down the narrow and crooked street to the bay and thence around Cape Cod to the Brooklyn Navy yard, where the Rivadavia will be drydocked, warped and painted.

She will afterward return for coal and will be tested over the Rockport course.

Captain Kemp figures he will get two-and-a-half feet of water in the channel at midnight against twenty-eight feet at noon. The battle ship draws twenty-seven feet.

Mrs. S. Carnegie at Manchester Cove
Arrives After Motor Trip of Many Thousand Miles

After a motor trip of many thousands of miles from her winter home at Fernandina, Florida, Mrs. Thomas Carnegie has arrived at the summer place of Mr. Carnegie, Walter J. Mitchell at Manchester Cove, on the North Shore.

Mrs. Carnegie leaves now for Bangor Lake in the Adirondacks to join Andrew Carnegie, 3d, who has recently leased "Swansea," his Manchester place, to I. C. Hanna of Cleveland, Ohio.

ILLUSTRATION shows the new slit trouser and the long silk hose for men.



The slit trouser for the man of fashion is the latest fad, which promises to give the knee a rest, and to make the man with the slit skirt, the one most abhorred and other women's fashions.

And with the slit trouser has arrived the long skirted hose for men. This is what a prominent tailor says of the novel invention: "The slit trouser is merely the inevitable because of the necessity of men having a good garment for the legs. They are on up the trouser leg to the knee the inevitable man will have to wear long stockings."

MONOCLE MAY END HIS ROMANCE

Caused Wealthy German Exile to Have One Bad Eye, Which Prevents His Army Career.

ST. LOUIS, July 26.—Dr. Otto Goldfeld's romance with a young woman, who caused his exile, it has already interfered with the army career which was to rescue him from his inheritance and his sweetheart.

Dr. Goldfeld came here from Hamburg, Germany, to join the United States army, and was doing splendidly when his eye began to trouble him.

The army surgeon found that Goldfeld's trouble was due to a wound he had received in the eye while in the army standard of light. This was the only wound he had received in the army.

What can Goldfeld do to make good at home, now that the army reform has failed?

Dr. Goldfeld's German father and mother, who were in Vienna, his grandfather had just died and left him \$250,000. Within a year this was gone, and after numerous appeals to his father, who is the vice-president of the Corporation of Hamburg, Goldfeld was given up the girl, his companion in the army, and came to America. Goldfeld planned to stay in the army until he was a lieutenant and then go back from his exile and marry.

Search Here for Missing Heiress
Miss Julietta Lewis of Baltimore Seen Crossing the Common.

Search is being conducted in Boston, New York and other Northern cities for Miss Julietta Lewis, a Baltimore heiress, who has been seen in this city at least once since she left her home.

Miss Lewis is supposed to be in Baltimore to straighten out a big estate to which she is one of the principal heirs. She is also wealthy in her own right, outside of the big fortune.

Miss Lewis, after reflecting several thousand dollars of late income, disappeared suddenly from Baltimore, Blue by a Baltimore friend.

Least she was traced to New York, where she figured in an automobile accident.

'Punch and Judy' at the North End Park
The first of the "Punch and Judy" shows arranged by Mayor Fitzgerald for the children's amusement at the new summer playground will take place tomorrow afternoon at North End Park at 2:30 o'clock.

On Tuesday another show will be given at the Charlestown playground and on Wednesday at Mystic Park, Charlestown.

A. SHUMAN & C.

THE SERVICE STORE

BEFORE STOCK TAKING SEMI-ANNUAL CLEARANCE SALE FOR MEN, WOMEN AND CHILDREN

It is our custom at this time of the year to take all our odds and ends and broken lots, left from our great summer business, and reduce them to prices that will insure quick clearance.

Greatest Price Concessions of the Season

Men's and Young Men's 2-Piece Suits
\$10, \$12 Norfolk Suits - - - now \$6.75
\$12, \$15, \$20 Outing Suits now \$8, \$10, \$12

Men's and Young Men's 3-Piece Suits
\$20, \$25 Suits Blue - - - now \$13.75, \$15
\$25, \$30 Suits Serge - - - now \$17, \$20
\$30, \$35 Suits included - - - now \$25

\$4, \$5, \$6 Outing Trousers - - - \$2.75

Men's Negligee Shirts
Men's \$1.15 Negligee Shirts - - - now 79c
Men's \$1.50 Negligee Shirts - - - now \$1.09
Men's \$2, \$2.50 Negligee Shirts - - - now \$1.29
Men's \$3.50, \$5, \$6 Silk Shirts - - - now \$2.35

All our Shoes for Men, Women and Children at radical reductions

SHUMAN CORNER - - BOSTON

Men's Straw Hats
\$2, \$2.50 Straws - - - now \$1.00
\$3, \$3.50, \$4 Straws - - - now \$2.00
\$8.00 Bankoks - - - now \$4.85
\$3.25 and \$3.95 Panamas - - - now \$2.50

Women's, Misses' and Girls' Clothing
Women's and Misses' \$25 to \$45
Woolen Suits, now \$10 and \$20
Women's \$10 and \$13.50 Linen Suits \$7.50
Misses' \$5 to \$8.50 Wash Dresses, now \$3.75
Girls' \$1.50 and \$1.95 Wash Dresses, now 95c
All Women's Waists reduced

Boys' Wash Suits
Less than one-half regular prices
\$2.00, \$3.00, \$4.00, \$5.00 Suits - - - now 65c, \$1.15, \$1.35, \$1.65

Ladies' and Misses' Tailored Hats one-half off

Plummer's

Crawford Plummer & Co.
531-535 Washington St

A Most Advantageous Purchase of Lingerie Blouses

Values up to \$1.50 are priced at. **69c** Values up to \$2.50 are priced at. **\$1.00**

Women's Suits at \$10
Values up to \$35

Misses' Suits at \$5 & \$7.50
Values \$15 to \$25

\$3.00 Wash Skirts \$1.50 \$25.00 Sport Coats \$12.50

\$2.00, \$2.50 and \$3.00 Wash Dresses \$1.00

And a Wonderful Sale of Women's and Misses' Summer Dresses Values up to \$10 **\$2.50**

Extra—Girls' Wash Dresses, Values up to \$3, \$1

IANO STORAGE
CO. 2418 Washington Street,
BOSTON, MASS.
AND SATURDAY NIGHTS TILL 9
P.M.—We are on the street from 7 A.M. till 6 P.M. off
dual—Our Salesrooms are a few doors from
from the going towards North Hills—Don't
P. 2418—On the ground floor.
ALL BRANCH:
in the Heart of the City
m. and Sat. Even. Till 9 O'Clock
ell—Largest Stock in Lowell.
Lowell—Easiest Terms in Lowell.
ated above can be seen, if not,
for them.
cial allowed to your home.

TO URGE UNIFORM TRAFFIC RULES

International Travel Club Will Bring Authorities of Big Cities Together to Agree on Laws.

It will be good news to the thousands of motorists who find that the laws of motor vehicles are often so different from one another that they are almost sure to be confused by them. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

At a meeting of the International Travel Club held in New York a resolution was adopted appointing a committee from the club to proceed to New York to prepare a set of uniform traffic regulations which will be submitted to the various cities, with a view to securing uniformity through their adoption by all of the larger municipalities in this country and abroad.

At the close of the meeting a statement was made by one of the members of the general committee of the club, who said that the committee had been organized with a view to securing uniformity through their adoption by all of the larger municipalities in this country and abroad. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

JOINS THE MACK.
Walter L. Mitchell, who has for the past twenty-four months been connected with the Ford Motor Company of Boston, has been appointed city sales manager of the Mack Motor Truck Company, distributor of Mack, Stutz and Buick trucks. Mr. Mitchell assumed his new duties last Wednesday, July 23, with the congratulations of many of his friends.

IGNITION OF ONE OF THE FUNCTIONS

Expert Tells How to Meet Difficulties from Road Conditions.

It is universally agreed that ignition is one of the three vital functions of a good engine operation, no argument being needed to prove its necessity. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

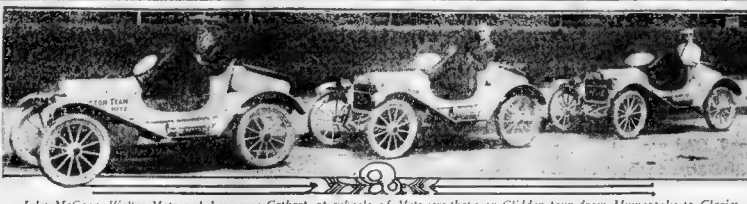
On general principles, as well as for convenience in connecting and timing, the magnet is run at a relatively low speed, and to help out the ignition at low speeds, the distributor is made to operate at a higher speed than the engine. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

Added to the above mentioned difficulties of low speed on a bad road is the fact that the distributor is made to operate at a higher speed than the engine. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

To meet the ignition difficulties caused by road conditions which are met by the motorist, the distributor is made to operate at a higher speed than the engine. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

Glidden Trophy Comes Back to Boston

METZ TEAM HAS PERFECT SCORE IN LONG, HARD TOUR



John McGinn, Walter Metz and Lawrence Cathart, at wheels of Metz cars that won Glidden tour from Minneapolis to Glasgow, National Park, Montana.

Bay State Schoolboys Taught to Build Cars

By mere chance the boys of the Somerville Industrial School were initiated into the mysteries of automobile building and the latest news of the school was such as to induce the officials of the school to include automobile building and repairing in the regular curriculum. The school has a complete machine shop, complete shop and cabinet maker department, and when one day an automobile was wrecked and carried in front of the school the boys "red hot" to work. A complete new body was made, the engine and chassis were straightened out, and when the car was put back on wheels, it was ready to run. And, wasn't those boys proud?

Two Trucks Make a Great Record

Two one-ton light trucks belonging to Henshaw & Co. of Boston recently made a record-breaking run from Boston to New York and return. They carried two capacity loads of high class furniture on the first half of the long run, and delivered it in New York in perfect condition. The distance from Boston to New York is 212 miles, and the trucks made the run in 22 hours and 50 minutes. The return trip was made without a load and took just 19 hours. The average speed was 20.6 miles per hour, and the trucks were driven by two men. The entire trip was made without an accident of any kind, and the two trucks went through from start to finish without a hitch.

TWO TROPHIES COME TO BOSTON

Glidden and Anderson Cups Were Captured by the Metz Team.

Over roads that would test any make of car, the Boston team of three Metz cars, the American transmission, 1913 Metz, demonstrated their ability to negotiate anything in the line of rough country that any automobile could be driven over in the long grid on the Glidden tour from Minneapolis to Glacier National Park, Montana, and entered the winner of the Glidden and Anderson trophies.

The famous grip of the classic and American motor coach came back to the city in which it originated, and which the driver, Charles J. Metz, was at the helm. The Metz team of three Metz cars not only brought fame to the makers, but honor to Boston, and added prestige to the famous transmission type of automobile.

The winning of these trophies was of such a decided character that there was no doubt left in the minds of the judges that the Metz team had shown exceptional ability, and the drivers splendid judgment.

The struggle was not without its difficulties, and the reward is all the greater. From the time the tour started, and particularly through the first half of the tour, the Metz team was confronted with most distressing conditions. It rained practically every day of the tour, and as it progressed, the roads became more and more difficult.

Other some of the long-range trails, the Metz team showed up to their heads in mud, and made bad weather of it, and several times on the trip, the Metz team was compelled to actually leave the road and make a detour through fields to get around some of the larger, high powered cars, which were drenched or stuck in the mud.

The team being obliged to start late on the tour, was badly handicapped, and had all its difficulties and obstacles added to it, so that its perfect score at each of the stations was a most remarkable feat. Just before the control at Sioux, N. D., the Metz team of three Metz cars, a concealed road, and smashed a wheel, which necessitated some time was lost. In this case the car was driven by the Metz team, and the Metz team was able to reach the final control without further delay.

At every control, the drivers of the Metz team, which included Charles J. Metz, president of the Metz Motor Company, and his son, Walter Metz, were given a most enthusiastic reception. As the Metz team passed through the Metz Motor Company, the Metz team was given a most enthusiastic reception.

STUTZ MOTOR COMPANY

895 BOYLSTON STREET

Phone BA 5875

Motor Car Is Not a Luxury

The days of considering the motor car as a luxury is past. Now it is considered a necessity of modern life. It is a fact that the laws of motor vehicles are so different from one another that they are almost sure to be confused by them.

The Metz team of three Metz cars not only brought fame to the makers, but honor to Boston, and added prestige to the famous transmission type of automobile.

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How to Make the Tire Man Happy

L. Greenwald, manager of service department of the Firestone Tire & Rubber Company, states that when ordering new tires much delay and annoyance could be avoided if the particular style or type is correctly specified. Regular clinker tires have stretchable beads and are designed for use on regular clinker (concrete) roads, although they are sometimes used on quiet detachable clinker rims. When used on regular clinker rims it is relative for uses including the four-wheel and two-wheel types. If regular clinker tires are used on quiet detachable clinker rims it is necessary to use them in pairs. The Metz team of three Metz cars not only brought fame to the makers, but honor to Boston, and added prestige to the famous transmission type of automobile.

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MILFORD TO RIDE THE PEUGEOT CAR

Entry Blanks Are Out for the Brighton Beach Auto Races.

Entry blanks for the Brighton Beach automobile meet, which is to be conducted by the Motor Drivers' Contest Association of New York, Inc., on August 2nd, were issued yesterday, and immediately Ralph K. Milford and Ralph de Palma and several other well-known drivers pledged their entries. Milford will be seen at the wheel of the Peugeot car, with which Jules Goux won the recent Indianapolis speedway 500-mile race, and he will also pilot a Mason in the smaller events. De Palma will drive a Mercer.

The other drivers, who have not yet signed entry blanks, but whose entries are assured, are Maurice Roberts, Paul Thibault, Arthur Ferguson, Charles Tate, Dave Lewis, Joe Horan, Frank Larvin, Bill Chandler, Max Howard, Gene Hough, A. E. Hughes, N. W. Metzer and C. W. Wolf.

There are seven events scheduled, and the total amount of prizes offered is \$18,000. The feature event is a special match race covering a distance of twenty-five miles, for which a prize of \$800 is offered. It will be a Class E event, restricted to drivers licensed on or after January 1st, 1913, and will be run on the Brighton Beach track. The other events are: a 100-mile race for cars under \$500, a 100-mile race for cars over \$500, a 100-mile race for cars under \$500, a 100-mile race for cars over \$500, a 100-mile race for cars under \$500, a 100-mile race for cars over \$500.

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THE STUTZ
MADE GOOD IN A DAY

Announcement of the Stutz Series E Cars four and six cylinder

No radical mechanical changes—they were never necessary

The Stutz has been given every test anyone could ask or demand. It has been sent up against all comers in the hottest races of the world. Racing is subjecting a car to every possible disadvantage in the shortest possible space of time. Out of such tests comes either a car or a memory.

Harry C. Stutz, designer of the Stutz, built his first car in five short weeks, and it finished the first 100-mile race at Indianapolis without any mechanical adjustment, and jumped into fame over night.

Since that time the Stutz has been entered in thirty-five races, and has to its credit twenty-five victories. It holds the track record for 300 miles. The 500-mile race at the Speedway, Indianapolis, is conceded the most difficult of all races. Any car that even finishes such a race possesses unusual merit.

In 1912, the second 500-mile race, the Stutz landed fourth and sixth places against cars some of which had nearly twice its piston displacement.

The 1913 600-mile event credits the Stutz with third place. Its consistent racing record is equalled only by the service it has rendered to individual owners. Out of all the racing tests has come a better and a truer Stutz. It has proved to everyone that it possesses speed, power, stamina, stanchness, security, safety and strength.

The Stutz is a car of fundamentals which embodies known, tested and proved principles of motor car building and motor car service.

Stutz Features
1. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 2. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 3. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 4. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 5. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 6. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 7. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 8. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 9. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 10. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 11. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 12. Dependable Electric Ignition System—Newly designed, reliable, and efficient. 13. 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VETERAN GUARDS COTTAGE HOME WITH A MUSKET

Aged Salisbury Beach Man
Defies Associates to Drive
Him Forth.

Salisbury, Mass., July 26.—An aged man, who has been a member of the Salisbury Beach Guards for many years, has been driven from his cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man.

History of the Contest.

The Salisbury Beach Associates, who are known as the "Guards," have been driving the man from the cottage for many years. The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man.

Keenan Determined.

Mr. Keenan is determined to stay in the cottage. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man.

Will Rely on Force.

Mr. Keenan is determined to stay in the cottage. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man. He has been driven from the cottage by a group of men who are known as the "Guards." The man, who is now 80 years of age, has been living in the cottage for many years and has been a member of the guards since he was a young man.

Opens Summer Home Overworked Women Mrs. Nathaniel Thayer Provides Real Rest

Leader of Boston Society Takes Personal Interest in Its Work

By ELIZABETH ELLIOTT.

Practically every woman in Boston society has her pet philanthropy, and few if any of these women are leading the idle, listless lives they are generally supposed to lead. Foremost among these busy but philanthropic Mrs. Nathaniel Thayer, widow of the late Nathaniel Thayer, one of the wealthiest citizens of Boston.

Mrs. Thayer, who before her marriage was Pauline Rogers, is counted by many as the leader of Boston's smartest set. She has been a veritable Cupid in disguise for her charming step-daughters as well as for her pretty nieces, and now that she has married the last of them off she is devoting more time than ever to making happy the poor women who are overworked in the city.

So to this end she has chartered the beautiful home where these women may enjoy a few weeks of real country life "Goodrest," the house at Lancaster, not far from the Thayer stables grounds for Lancaster is practically owned by the large Thayer family and its numerous branches.

Mrs. Thayer shortly after her return from Europe, where she was accompanied by her only remaining unmarried niece, who, by the way, shortly after her return announced her engagement, spent practically all her time overseeing the making ready of the house for the women whose appreciation is her sole reward.

Mrs. Thayer is now established at her beautiful Newport villa for the summer, but the house is in charge of Miss A. B. Nichols, whom Mrs. Thayer has found most competent.

The house is open only during the summer, and accommodates from eight to twelve. These women are recommended to Miss Nichols by people whose attention has been drawn to them, and they are kept in the home just as long as Miss Nichols sees fit. If some are better fitted to leave than others they are sent away in order to make room for someone perhaps more needy, but all are given ample time in which to regain their strength and fit themselves for another battle with their daily toil.

Mrs. Thayer makes frequent trips to the estate from her Newport villa, where she is to have as her guests throughout the summer her step-daughter, the Countess von Moltke (Cynthia Thayer), and the Countess' young son (The Count) is expected later.

Mrs. NATHANIEL THAYER and her "Goodrest," where she provides vacations for working girls.



Great Peaceful Suffrage Meeting

London Is Given Surprise: Mrs. Pankhurst Better.

LONDON, July 26.—London was treated to a great surprise today. For the first time since the outbreak of the suffrage movement, a large number of women, who had been known for their extreme views, were seen in a peaceful and orderly manner. The meeting was held in a large hall, and the women, who were dressed in their best, were seen in a peaceful and orderly manner. The meeting was held in a large hall, and the women, who were dressed in their best, were seen in a peaceful and orderly manner.

BEST WAGES HERE, MARTIN CLAIMS

Boston has a larger proportion of people with an income of \$2,000 or more, and a smaller proportion of people with an income of \$1,000 or less, than any other city in the world, claims the president of the Massachusetts Manufacturers' Association.

Bishop Brent in St. Stephen's Pulpit

Former Rector Returns to Preach in Boston Church.

Bishop Charles H. Brent, who was formerly rector of St. Stephen's Episcopal Church in Boston, has returned to the pulpit of that church. He was formerly rector of St. Stephen's Episcopal Church in Boston, and has returned to the pulpit of that church. He was formerly rector of St. Stephen's Episcopal Church in Boston, and has returned to the pulpit of that church.

Fire Hides Theft of Art in Rome

Police Amazed at Discovery of Smuggling Conspiracy

ROME, July 26.—The police are dumfounded by the discovery that some of the men who have stolen priceless paintings and objects of art from churches and galleries have not hesitated at in connection to conceal their crimes.

The police declare that in most cases the very religious officials who were custodians of the art were employed to smuggle them out of the country. The suspicion is that most of the objects so purchased go to America.

There was a fire in the vicinity of St. Mary's Church here two years ago. Since the fire the church has been a museum, and the objects of art which were stolen from the church have been found in the museum.

BIND AND ROB GARAGE OWNER

REVERINGTON, Vt., July 26.—When Harry Whipple entered George Stevens' garage today he found the proprietor bound and gagged and all the cash in the place at his disposal.

Stevens lives over the garage and is a widower. Last night he was expecting an automobile late and lay down at 11 o'clock with his clothes on. When he awakened during the night and went downstairs three men found and gagged him.

The garage is situated directly opposite the Chittenden County Jail on Main street and the robbery is the most daring ever in many years. Stevens sprang into a room a few moments ago as the door of a fortune left by a relative in California.

Today Is 'Riley Day' on Hospital Ship

Tonight's Cruise Called After Three Daughters of Horace G. Allen.

Today's cruise of the floating hospital is called after Mr. and Mrs. Charles H. Riley of Newton. Tonight will be called "Riley Day," and the hospital ship will be named after the three daughters of Horace G. Allen.

Other days of the week have been named after the following persons of the hospital: Monday, Caroline Bulling; Tuesday, Lilla Maybury; Wednesday, Joseph S. Schuster; Thursday, John H. Allen; Friday, Henry H. Allen; Saturday, Henry H. Allen; Sunday, Henry H. Allen.

Other days of the week have been named after the following persons of the hospital: Monday, Caroline Bulling; Tuesday, Lilla Maybury; Wednesday, Joseph S. Schuster; Thursday, John H. Allen; Friday, Henry H. Allen; Saturday, Henry H. Allen; Sunday, Henry H. Allen.

Filene's Tomorrow Filene's

Filene \$5.85 and \$7.50 Machine-Made Dresses

(TRADE MARK BUILT)

Will Be \$3.95



\$2.50 Gingham Dresses

Made in style like illustration, of two-tone and single stripes; embroidery or lace trimmings

\$1.15

\$3.95 Fine French Linen Dresses

In a practical variation style, trimmed with colored, patterned linens in contrasting colors. White and colors.

\$3.95

\$3.95 Lot 2. \$7.50 Imported Voile Dresses

In narrow black and white stripes. Trimmings of contrasting colored silk messaline; lace yoke and collar.

\$3.95

\$3.95 Lot 5. \$5.85 Natural Linen Motor Dresses

In two styles; one like illustration with plain hemstitched collar and cuffs, others with hand-embroidered white collar and cuffs.

\$3.95

\$3.95 Suspender Dresses

In style as illustrated. Skirt of colored French linen; waist of batiste and embroidery

\$3.95

\$3.95 Lot 4. \$5.85 Imported Voile Dresses

In style as illustrated. A combination of narrow and wide black and white stripes with messaline silk trimmings and lace.

\$3.95

\$3.95 Lot 5. \$5.85 Natural Linen Motor Dresses

In two styles; one like illustration with plain hemstitched collar and cuffs, others with hand-embroidered white collar and cuffs.

\$3.95

\$3.95 Fancy Crash Dresses

Made in style like illustration. Pippings of colored percale.

\$2

\$2 and \$2.50 Dresses of Lawn, seersucker and gingham.

Pretty variation styles in many colors and patterns.

\$1.50

Tomorrow's Prices on All Women's Trimmed Hats

Average Thirty-Three Per Cent Less Than Yesterday's

None have been spared the blue penciling of original prices to bring them down to quick selling prices. All hats are fresh and in perfect condition. Many have come from our milliners' hands just recently.

17 Hats that were \$3.50 Will be **\$2**

Lace and lingerie style

30 Hats that were \$13.50 to \$15 Will be **\$7.50**

Late summer styles, trimmed with flowers and lace

14 Hats that were \$5 Will be **\$3.50**

Tailored and street models

10 Hats that were \$15 to \$20 Will be **\$10**

Mostly in dressy styles

80 Hats that were \$7.50, \$8.50 and \$10 Will be **\$5**

Dress and street hats

15 Hats that were \$22, \$23 and \$27.50 Will be **\$15**

Outright trimmed hat hats

(Filene's—Slash Floor)

One Price Dentists

Gold
Silver
Tooth
Free

Full Set \$55, Worth \$115

SKILL DENTAL CO.

427 Washington St., Boston

O.D.C. X-Z-MA Remedy

ECZEMA

AND KNOWN SKIN DISEASES

DANDRUFF

IS ALSO A FORM OF ECZEMA

O.D.C. X-Z-MA REMEDY CURES IT

None Other Make This Offer!

\$100.00 AWARDED

ANY MAN WHO CURES ECZEMA

O.D.C. CANNOT CURE IT

Price, \$1.00. By Mail Prepaid.

AT ALL DRUGGISTS.

O.D.C. COMPANY

23 WEST ST., BOSTON, MASS., U.S.A.

Ambassador Host to Mayor and Girls

Mayor John F. Fitzgerald, Mrs. Fitzgerald and four daughters were the guests of a dinner given by the Boston Association of Young Men at the Hotel Marlborough-Blenheim last night. The Mayor is spending the week-end there, and is expected to visit the Hall tomorrow morning.

Immodest Styles Barred by Rutland

RUTLAND, Vt., July 26.—The Rutland police have started a crusade against immodest dresses. Some of the styles worn by the girls in the streets were considered immodest.

Sanford Issues His Orders from Prison

SHELTON, Me., July 26.—"Philly" Sanford, a well-known criminal, has issued orders from his prison cell in the Maine State Prison, Bangor, to his associates in the underworld to stop all criminal activities for the time being.

KEATING'S POWDER

THE UNRIVALLED KILLER

Keating's Powder is the most powerful and reliable of all disinfectants. It kills all germs, bacteria, and viruses. It is used in hospitals, schools, and homes. It is the most powerful and reliable of all disinfectants.

How and Where Boston Mashers Hunt Prey

STORY OF WOMAN ACCOSTED 11 TIMES IN THREE HOURS

Juanita F. O'Hara Tells of Night Hawks Who Infest the Streets and Parks

JUANITA FLORENCE O'HARA OF DORCHESTER

THIS is a story about the mashers of Boston, and how they work. It is told by Juanita Florence O'Hara, a prominent law-chester woman, and a former secretary of the no-dilect Law and Order League.

It is an exceedingly simple narrative of fact. Miss O'Hara set out to find out about the mashers—how they work, where they work, and when they work. She tells her experiences in graphic style. Here is her story:

By JUANITA FLORENCE O'HARA.

I wanted to find out what a masher is. I wanted to see whether there are many of him in Boston. And I'll say at the beginning that in less than three hours on the street, one night last week, I was accosted eleven times—persistently approached—by men of the despicable, nasty sort we call "mashers."

Not only was I myself approached, but I saw the mashers at work on others. I saw two girls "picked up" on West street. Perhaps they were there to be "picked up." At any rate I watched the chase and the final capture.

The two girls turned down from Tremont street, and a moment later two men turned the same corner behind them. The men walked a few feet behind the girls until they came to an alley, then crowded past and looked back, tipping their hats apologetically, and calling something I could not catch. The two girls giggled, and a moment later the men stopped.

The girls stopped, too. The men retraced their steps, and a moment later the four were talking together.

There is another feature of Boston's downtown streets at night that I want to mention before I tell about my eleven mashers. And you ever notice the waitresses in front of the downtown hotels. You will see them of all ages from sixteen to sixty, posing, twirling from foot to foot, twirling their mustaches, smoking, talking with their hands, and watching all the time—watching the stream of foot-passengers with greedy eyes.

I walked past—purposely. One of the waitresses told the rans and became a masher. I'll tell you about him later.

Seven of them, I kept count, in my little book through the evening. I numbered them in my book, and so I'll number them here.

NUMBER ONE—I left home at 8 o'clock in the evening and took a Warren street car. It was not very full. On the seat where I sat there was one other passenger, a Masher.

He was a man of about forty. He was well dressed, a flower in his buttonhole and his eyes very busy watching each woman that got on the car.

When I got on he looked hard at me. I could feel his eyes on me occasionally during the ride to Dudley street. He edged along in his seat—came gradually closer to me till we were sitting side by side.

Then we came to Dudley street. I stepped out of the car and



COL. KINCAIDE ON SOUTHERN TRADE

Chairman of Chamber Tour Committee Points Need of Diplomatic Salesmen.

URGES CHAIN OF BANKS

Col. Kincaide, chairman of the Chamber of Commerce tour committee, pointed out the need of diplomatic salesmen in the south. He said that the south is a vast field for business, and that it is essential to have a chain of banks to handle the trade. He also mentioned the need of diplomatic salesmen to handle the trade.

ELISHA CONVERSE, millionaire's son, who went to work in father's rubber factory. He has been "laid off."



Elisha Converse Has Been "Laid Off"

Rubber Factory, Where Millionaire's Son Had Job, Shuts Down.

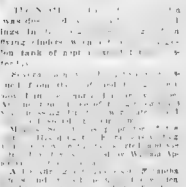
When Elisha Converse, the son of a millionaire, went to work in his father's rubber factory, he was "laid off." The factory has been shut down.

Converse's father, a millionaire, has been "laid off" from his job. The factory has been shut down.

Converse's father, a millionaire, has been "laid off" from his job. The factory has been shut down.

BLAZE RUINS DYE PLANT IN MALDEN

Several Hurt, Three Rescued; Girls Thought Dead Escaped in Safety.



FIREMEN'S MUSTER AUG. 23. The Malden firemen will have their annual muster on August 23rd.

SHUBERT Theatre

Opening Night AUG 4th 7:50, 10:15

Special Prices: 25c, 50c, 75c, \$1.00. A new stage by the author. The play is a comedy.

KISS ME QUICK

With Helen Lowell

At the Shubert Theatre

Take Advantage of the BOSTON AMERICAN VACATION OUTINGS

At Absolute Bargain Prices

BASS POINT 25 CTS.

One of the most beautiful Shore Resorts on the Atlantic. A two-hour ride on the breeze-swept ocean, with all the opportunities for Boating, Bathing and Fishing at this delightful spot.

BROWN'S Ocean Pier Ball Room 10 CTS.

Delightfully situated on a pier jutting out into the ocean, it is one of the coolest Summer Ball Rooms in New England. With Alexander's Full Orchestra. Charming evening's pleasure assured.

LESS THAN HALF THE REGULAR PRICE

You may enjoy these Reduced Rate Offers by clipping the Coupons below and presenting same on the Dates mentioned, at the places specified on Coupons.

BOSTON AMERICAN BOAT TRIP BOSTON TO BASS POINT
THIS COUPON When presented at Ticket Office on Otis Wharf, 400 Atlantic Avenue, Boston, with 25c will entitle the holder to one Boat Trip from Boston to Bass Point and return on the Bass Point Line Steamships.
 Good Only on Tuesday, July 29, 1913
 MORNING, AFTERNOON OR EVENING

BOSTON AMERICAN THIS COUPON
 When presented at Ball Room with 10 cents will entitle the holder to admission to
BROWN'S OCEAN PIER BALL ROOM
 REVERE BEACH
 Good Only on Monday, July 28, 8 to 11 P.M.

went up to the platform. He followed and stood a few feet away. I looked at him, and just as the train for the tunnel came he tipped his hat and started to say something I couldn't catch. The tip of the train drowned his words. I waited till the train was ready to leave, then jumped through the door, and he was left behind.

I can remember his little eyes peering after me. Exit Number One.

NUMBER TWO—I went to the Public Gardens, doubling back from Haymarket Square through the Subway, and alighted at the entrance to the Subway, near the Thorndike. I stood there as though waiting for a car, wondering where to go, and nervously self up for the ordeal I imagined was ahead.

A nation—or a man in sailor's uniform—came up beside me. "After, chicken," he said in a low tone, and touched my hat in salute. I didn't look at him, but waited till a crowd got off the car, then lost myself among them and walked into the Garden.

NUMBER THREE—I went to the gardens and looked over the rail—avoiding shamelessly to hear what the boys and girls in the boats below were whispering. I could catch a word now and then, and at last, when I turned away, my cheeks were hot. Do you let your daughter go boating in the Garden at night?

I walked toward the Edward Everett Hale monument. I stopped there, and read the inscription, peering at it in the dim light from a lamp. A man came up behind me and said, "He was a pretty good man, wasn't he, Gertie?"

I had almost spoken to him, glad that he appreciated the great preacher's character, till I saw that that word "Gertie."

I turned and walked away. He did not follow.

NUMBER FOUR—I walked through the common unadorned, and down West street—saw the two girls picked up, and stopped to look in a lighted window.

"That's her," came a voice, in indistinct greeting, behind me. I turned. The young man said, "Good evening." I started toward Washington street. "What's your hurry?" he called, and I turned the corner out of sight.

NUMBER FIVE—I stopped at a jewelry store—looked in. As I turned a man caught my eye across the street. Half a block farther on he drew up behind me, and I knew he was following me. Then he brushed past, and touched his hand to mine as he did so. He smiled back over his shoulder. I glared, and he passed on.

NUMBER SIX—I came to the Walden in front of a Washington street hotel. "Next, look what's coming," one called as I approached. "Let's take a walk," said another as I passed. One followed. At Boylston street I turned and said, in a decidedly cool voice, "Well," I had given a polite-but hearty. The man started to speak. I stepped toward the policeman, and when I looked around the wallflower was gone—back to his wall, I suppose.

NUMBER SEVEN—I turned up Boylston to Tremont—stopped at a window and a man stopped beside me and brushed me with his shoulder. I hurried away. He looked at me. Presently he drew alongside, and nudged me with his hand. He smiled, and smiled I smiled and looked at him, and he went on.

NUMBER EIGHT—A shoe went over my head. "Nice looking shoes," said a voice in my ear. "Like a pair of—well, away. 'Needn't get mad'—he proceeded, but he only said, "Well, away."

NUMBER NINE—Tremont corner—crowd. A voice beside me, "Hello, Bussy"—and I had to snub a rosy-looking tramp.

NUMBER TEN—King's Chapel. I stopped beside the corner to rest. "Ah, there, Charlie," said a haphazardly dressed man who passed.

NUMBER ELEVEN—"The last." In old man at the corner of Washington and Court streets, with a white toothless grin. He carried a suit case. Then I took the subway home. Useless! The only word I can manifestly assume to pass through these downtown districts—those they are infested by the worst of humans—the Mashers.

Must Know Spanish.

Some men know Spanish is trying to do. In the time, the time, the time, he is trying to do. In the time, the time, the time, he is trying to do.

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Fans the World With Sea Breezes

Today's Breeze is a special feature of the Bass Point outing.

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RELAY HOUSE E. H. GRANN

Relay House is a special feature of the Bass Point outing.

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What Happened to Mary?

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BASEBALL MONDAY AT 3:15

World's Champion Red Sox vs. Chicago Fenway Park

World's Champion Red Sox vs. Chicago Fenway Park

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World's Champion Red Sox vs. Chicago Fenway Park

Used Cars and Accessories.

Free Delivery

All purchases of \$5.00 or over will be delivered free of charge to any address in New England. We reserve the right to ship by express or freight.

Purchases Stored Free

Those who wish to take advantage of these remarkably low AUGUST FURNITURE SALE PRICES, but do not wish immediate delivery, will be allowed 45 days' storage in our warehouse without charge.

MAIL ORDERS FILLED

R.H. WHITE CO.

"I Never Saw Such Furniture Values in My Life"

That's what customers are saying as they see one sensational price after another. You'll say it and believe it, too, if you get here before the lots are sold out.

We guarantee every piece with a Red Tag to be HALF Price

COME TOMORROW. Be sure to come this week and save HALF what you'd have to pay later

White's Great August Furniture Sale This Week

LOOK FOR THE RedTags
EVERY PIECE OR SUITE on our floors bearing a RED TAG, like illustration, will save you **ONE-HALF OF THE REGULAR PRICE**

HALF PRICE GUARANTEE
If you find a better price elsewhere, we will refund the difference. No exceptions. See Red Tag for details.

A Brass Bed Outfit That You Can't Overlook



A \$20.00 All Brass Bed. At the rate of **\$9.50**
A \$3.00 National Spring. With a Total Outlay of \$25.00

READ THE OFFER! Every body knows that the standard price of a genuine Outroom Mattress in two parts is never lower than \$15.00, and can't be bought for less except in very unusual cases.

IN THIS SALE WE WILL FINISH—Worth \$38.00 Complete for
A Genuine \$15.00 Outroom Mattress, full size. \$25.00
A Genuine \$20.00 All Brass Bed, full size. \$25.00
A Genuine \$3.00 Iron Frame, National Spring.

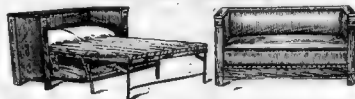
As it is a fact that you can't buy the Outroom Mattress separately for less than \$15.00 you can actually get a \$25.00 bed and spring for \$9.50. BEDS IN ALL SIZES ON SALE MONDAY.

A Sheraton Dining Room Set in Mahogany Three Pieces \$60



A set of beautifully figured mahogany with 4-in. buffet—dull finish—at an average price of \$50.00 per piece. A wonderful bargain. Three pieces \$60.00

\$40.00 Sofa Beds \$25.00



The Sanitary Sofa Bed, only 5 feet wide, opens full size bed, in oak or mahogany. \$25.00

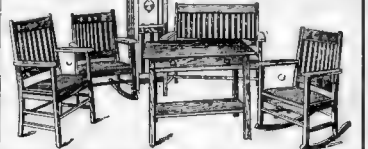
Coverings of velvet or imitation leather. Regular value \$40.00. Actual Sale \$25.00

\$130.00 Solid Mahogany Leather Set \$65.00. ONE DAY ONLY!



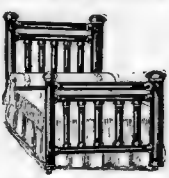
This set is a solid mahogany, genuine leather and mahogany. Regular \$130.00. Special \$65.00

\$50 Living Room Outfit for \$25.00



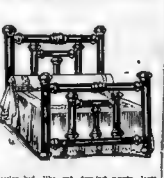
Complete set as shown, 4 large handsome pieces, in Fined Oak, slip seats, six foot tall clock. August Sale, complete set \$25.00

\$18.00 Brass Bed \$10.00



Very fine mahogany bed, with 3 1/2 inch posts. A complete living room and dining room. Regular \$18.00. Actual \$10.00

\$30.00 Brass Bed \$18.00



Mahogany bed, like out, two-inch posts, large trunk, in different finishes. Guaranteed. Regular \$30.00. Actual \$18.00

\$40.00 Brass Bed \$20.00



The same brass bed, made with 3 1/2 inch posts, like out, two-inch posts, large trunk, in different finishes. Guaranteed. Regular \$40.00. Actual \$20.00

\$30 Dresser, Chiffonier or Princess Dresser, for \$18



In All Woods Full Swell Fronts

\$40 Dresser \$20.00



Very fine mahogany dresser, as illustrated, beautifully shaped front, 24-inch high, mahogany or maple. Regular \$40.00. August Sale \$20.00

\$80 Solid Mahogany Dining Room Outfit, \$50



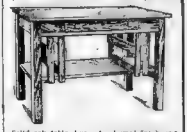
Set consists of solid mahogany table, like out, and 8 chairs. Mahogany or maple. Regular value \$80.00. Sale complete \$50.00

\$30 Oak Dining Room Outfit \$19.50



Set of oak, but frame slip seat chairs, genuine leather, and oak claw foot table, all like out. Complete \$19.50

\$12 Mission Table \$5.85



Solid oak table, like out, 12 inch high, 48 inch long, 12 inch wide. Regular \$12.00. Actual \$5.85

\$45.00 Buffet \$25.00



Very handsome oak buffet, like out, 48 inch high, 36 inch wide, 18 inch deep. Regular \$45.00. August Sale \$25.00

\$50.00 Buffet \$30.00



Very handsome oak buffet, like out, 48 inch high, 36 inch wide, 18 inch deep. Regular \$50.00. August Sale \$30.00

\$55.00 Buffet \$35.00



Very handsome oak buffet, like out, 48 inch high, 36 inch wide, 18 inch deep. Regular \$55.00. August Sale \$35.00

\$65 Mahogany Buffet \$35



Very fine mahogany buffet, like out, 48 inch high, 36 inch wide, 18 inch deep. Regular \$65.00. August Sale \$35.00

Great Annual August Sale of Framed Pictures



\$10.00 Carbon, like out \$5.00



\$12.50 Carbon, like out \$6.25



\$12.50 Carbon, like out \$6.25

JULY VACATION SALE OF Trunks, Bags and Suit Cases at About 1/3 Off

\$5.00 Cowhide Suit Case, like out \$3.95
\$10.00 Matting Traveling Bag, 14 to 18 in. \$5.90
\$15.00 Matting Suit Cases, \$9.90
\$20.00 Matting Suit Cases, \$13.90
\$25.00 Extra Deep Matting Suit Cases \$22.25

\$6.00 Trunks, like out \$3.95
\$10.00 Trunks, like out \$6.95
\$15.00 Trunks, like out \$9.95
\$20.00 Trunks, like out \$13.95
\$25.00 Trunks, like out \$17.95

\$5.00 Bellows Suit Cases, like out \$3.95
\$10.00 Bellows Suit Cases, like out \$6.95
\$15.00 Bellows Suit Cases, like out \$9.95
\$20.00 Bellows Suit Cases, like out \$13.95
\$25.00 Bellows Suit Cases, like out \$17.95

\$5.00 Bellows Suit Cases, like out \$3.95
\$10.00 Bellows Suit Cases, like out \$6.95
\$15.00 Bellows Suit Cases, like out \$9.95
\$20.00 Bellows Suit Cases, like out \$13.95
\$25.00 Bellows Suit Cases, like out \$17.95

We carry at all times complete stocks of Wardrobe, Dress and Steamer Trunks from the Inexpensive to the Highest Grades.

Sensational One-Day Sale of Sewmachines

Monday, July 28, Only—One of our ever-popular one-day sales of Sewmachines. This one promises to eclipse all others, as through good fortune we secured two lots from two great factories and have added from our own stock all floor samples. All of these to go at one low price, \$19.75 for choice. These machines are dropheads, both automatic and hand lift, and a large majority are brand new.

\$40 to \$60 (List Price) World-Famous SEWMACHINES At One Price \$19.75

This offer comprises just 44 Sewmachines—even different makes—Singer, Davis, New Home, Domestic, Minnesota, Improved Home and Automatic. All celebrated machines, known to every housewife. Every one has attachments and modern improvements. The makers' and R. H. White Co. broad guarantees goes with each machine. Of none there are more than others, but you may take any one Monday at \$19.75. We cannot duplicate them at the price. Any unused Monday night will be restored to the original price.

\$2.00 Down \$1.00 a Week

\$2.00 Down, \$1.00 a Week

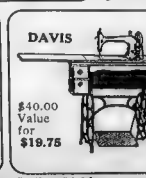
\$2.00 Down, \$1.00 a Week



\$48.00 Value for \$19.75



\$45.00 Value for \$19.75



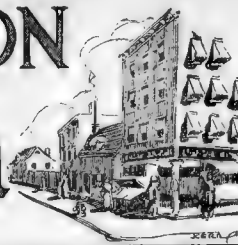
\$40.00 Value for \$19.75



\$45.00 Value for \$19.75



CITY LIFE SECTION OF THE BOSTON Sunday American



**Sporting
News
In This
Section**

A LITTLE PIN MONEY FOR THE CABINET

By T. E. POWERS, the Famous Cartoonist

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Who's the Boss?

How Ray Conlin, the Ventriloquist, and His Wise Little Dummy Made 'Em Laugh

RAY—Terry, I called a rehearsal for you and me this afternoon, and you didn't show up. Where were you?

TERRY—Looks here, Ray; you can call as many rehearsals as you want, but you can't call me. I'm too busy in the afternoon to monkey with you.

RAY—Why, what are you so busy about?

TERRY—Didn't show up, didn't I? You better look out or I'll show you up. Who are you, anyway? Don't try to tell me.

RAY—No, I want you to tell me. I'm interested. How are you busy?

TERRY—Well, I'm in the show business. I played "The Silver King" this afternoon.

RAY—What part did you take?

TERRY—I took the silver.

RAY—You ought to be satisfied with that.

TERRY—I was; but a little later I played king, then some mean guy played the ace, and I lost all my silver.

RAY—When I couldn't find you this afternoon I went over to the theatre to hear my brother sing a ditty.

TERRY—Did he?

RAY—Now, don't get funny or I'll ruin your features.

TERRY—Why don't you go ahead and choke me? Then people will think we're Dutch comedians.

RAY—Say, Terry, my wife has been rather troublesome lately. Now have you heard any new ways to make a woman stop talking?

TERRY—I suppose you mean have I heard any new ones?

RAY—Oh, I didn't mean that; but as long as you mentioned it, I'll tell you.

TERRY—Here's one. How can you make ice water without it?

RAY—I can't be done.

TERRY—Climb skin an onion. That'll make your eyes water.

RAY—Do you believe in dreams?

TERRY—Yes, if they're sixteen or over. Next joke.

RAY—What's the difference between a Hebrew and a human?

TERRY—You can spit a banana. That's slippin' one over.

RAY—I don't like those three-for-a nickel jokes.

TERRY—All right. Here's a twenty-second: (to the faro) to Coney Island on the boat was a dollar, how would you get there for a quarter?

RAY—Easy. Go on the car.

TERRY—No. I mean on the boat.

RAY—How?

TERRY—Go up on the quarter-deck.

RAY—Is that the best you can do?

TERRY—Say, it's not my fault if we're not getting laughs enough. I'm tired of being called rotten on account of your bum jokes. As for myself, I'm good, I am. Where would you be without me, hey?

RAY—I don't know, Terry.

TERRY—Well, and I'm tired of being shut up all the time, too. After this I'll stay at the hotel and you'll sleep in the trunk. Now I'll give you one more chance. This is an old gag, but it gets across if you pull it right. As the rooster said, it's all in the way you pull it.

RAY—I'm sorry, Terry. I apologize. Ask me the jokes, and I'll tell you.

TERRY—Well, I'll try you, you big bonehead. Now here's the joke: Why is an old maid like a tomato?

RAY—I don't know, Terry. Why is an old maid like a tomato?

TERRY—Tomato? Oh, you proud person. Gee, you're getting stuck up since you've been making three dollars a week. How do you suppose I can crack the joke when you say tomato?

RAY—That's the correct way to say it in keen society, Terry.

TERRY—Oh, it is? And you think you can gum my joke because you think you're in keen society, do you? Well, I'll fool you. I'll answer it your way. Because an old maid can't get anybody but tomato to can.

RAY—Is that the reason? I thought it was because inasmuch as it was impossible for her to lock her door with a wadlock, therefore it was entirely unreasonable to expect her to be able to partake of cannibal bliss, to wit, the nuptials.

TERRY—And they shot men like Rosenthal.

RAY—Do you think we better give them the telephone box?

TERRY—We'll have to get their number somehow.

RAY—I'm afraid we can't. The phone's broke.

TERRY—Well, it's got nothing on us.

RAY—There's just one thing more. All good ventriloquists close the show by taking their dummies through the audience. Come on, we'll do that.

TERRY—Go through the audience? Not me. I'm no pick-pocket. What is this, anyway, a halo? Just because you hold me up all the time I suppose you think the audience will stand for it, too.

RAY—All right, if you insist on our remaining poor we'll go back to the show.

News of the Resorts

By Our Own Staff of Correspondents

HORTENSE MACGOWAN, who has been at the Idylwild House for seven seasons trying to catch a rich husband, announces her engagement to Colonel MacHoodle, who is ninety-one years old. She has promised Mrs. Simpkins of the Idylwild House to come back next Summer, but she won't promise as much for the Colonel.

WEST AURORA.

Major Stomptkus has opened his camp on Aurora Lake, but won't take any fishermen this season because he can't. He forgot he stored some dynamite in the stove last Fall, and built up a fire in it. Fortunately he was out to the woodshed when the dynamite opened up the camp, and so he got out of it with only two broken legs.

MYSTIC ISLAND.

Professor Ervington Skinner has come up from the South and opened up his Hythought Cottage. He is pretty late, but we understand he was detained at Atlanta on government affairs concerning the United States mails.

Quite a lot of excitement happened over to the Hythought camp yesterday. A sudden squall blew one of the tents into the water and Dr. Swam-ey Puntab Uter Cull, as he calls himself, got tangled up in the guy ropes and was nearly drowned before your correspondent, who was out in a boat, rescued him. The doc's long black hair came off in the water and his own hair underneath it was short and kinky. We recognized him at once as the man who was a porter up to the Crestville House last Summer.

Dr. Swam-ey Puntab Uter Cull, we are informed by Professor Skinner, has been suddenly called back to India.

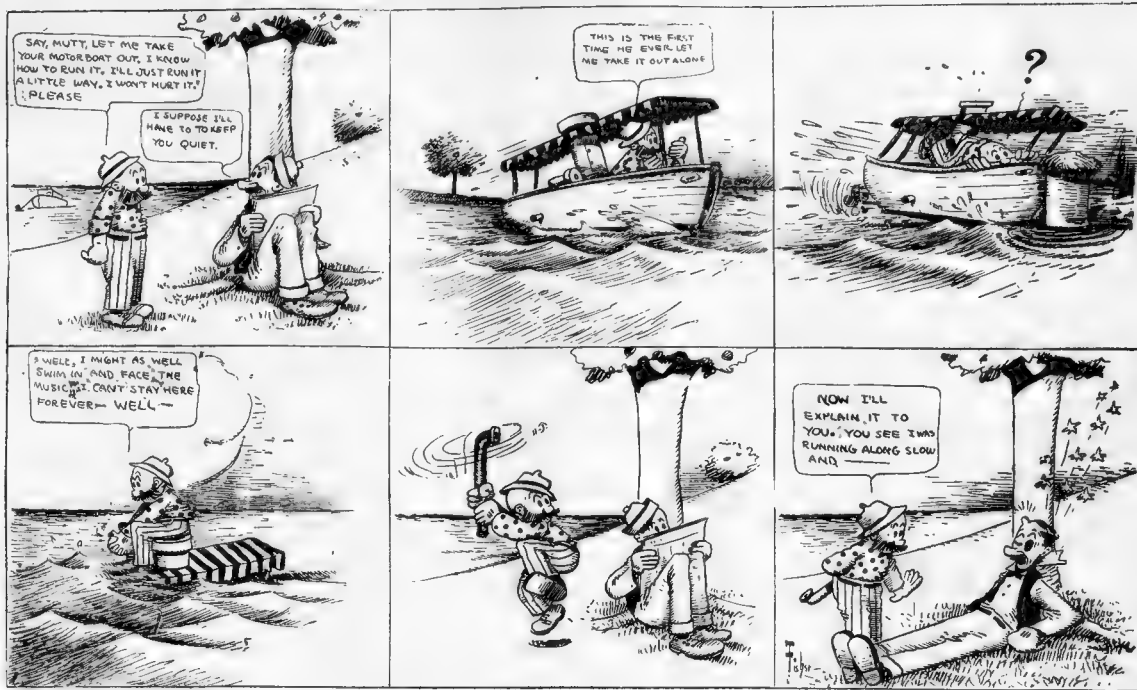
FORDING.

Miss Etta Schwartz and her sister, Miss Lena Schwartz, two pretty Spanish girls from Omaha, are stopping at the Smith cottage.

Doc Foeble has been very busy of late attending the younger guests at the Centre House. Doc says one more green apple sea-

Jeff Simply Wanted to Be Sure of a Hearing—“Bud” Fisher

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JUST FOR FUN

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E DITH - I'm awfully afraid of the waves
Green - If I were such a bathing suit as you,
dear, the only wave I'd fear would be a moral one



"I am not afraid of the dark, mamma."
"No, of course not, dear."
"I was a little afraid once, when I went into the pantry to get a tart."
"What were you afraid of?"
"I was afraid I would not find the tart."

ETIQUETTE FOR RURAL VACATIONISTS.
CORRECT form vacation etiquette makes it imperative that you should respect the privacy of bumblebees. It would be just as well, perhaps, neither to encroach upon them in any way. To do so is apt to result in a situation painful or embarrassing or both.

Bumblebees' haunts are frequently located in the roots of dead stumps. It is neither good form nor good for the form to sit on a stump that has a bumblebee's haunter under it. However, should you be so unfortunate as to commit this error, and a bumblebee should mistake the inside of your trousers for the elevator, don't get excited and remove the trousers. First make an impression on the bumblebee by firmly pressing it against the leg; then remove the trousers at leisure, and where it is not so public.

Lady vacationists should avoid the company of bumblebees.

MAYBE MARY HAD A CALF.

MARY had a little calf,
Eighteen inches
high,
She couldn't step
in it and so
she kept it up
the side.

She wore the white in
school one
day,
It was against
the rule,
For boys their
leaves could not
do,
With such a
skirt in
school.

And when the teacher
found it out,
The boys all
turned out
for
her.

For they said
"Well, I think it was the
French phantasies singing the
Magenalises."



And what did you most enjoy
in France, Mrs. Newrich?
"Well, I think it was the
French phantasies singing the
Magenalises."

THE HEARTLESS CORPORATIONS.

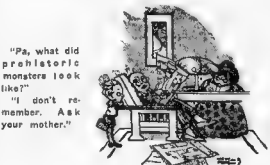
AN official of a New York life insurance association tells of an incident that came within the experience of one of that company's adjusters. A small policy was due a woman by reason of her husband's death. As there were certain formalities of an unusual sort connected with this case, the adjuster called in person upon the widow to hand over the sum due. When these formalities had been met and the money had been paid, the agent took occasion to say:

"I am very sorry to hear of your misfortune, madam. Whereupon the woman's eyes flashed, and she responded:

"Ain't that just like you insurance men! You're all the same—always sorry when a poor woman gets a chance at a little money!"

IN HER GLORY.

MADGE—Dolly says she has nothing to wear this Summer. I wonder what she'll do?
Marjorie—Put it on and go bathing.



"Pa, what did prehistoric monsters look like?"
"I don't remember. Ask your mother."

WHOSE MOVE?

BABY crying at midnight.

Five aces discovered in the game.

Parlor remark: "How unfortunate electricity cannot be turned down."

Rent four weeks in arrears.

I s. m. Stern voice rolls down the stairs.

Mischievous boy's snowball strikes a fat man.

Baby puts finger in parrot's beak.

Lion and hunter come face to face.

Wife meets husband and stenographer at lunch.

"Hank!"

"Gee-ee!"

The Week Enders---

How Our Old Summer Resort Friends of Last Year, the Hunters, Week-End It Through the Present Sultry Season.

By LEWIS ALLEN.

The Hunters Visit the Flints at Rough-Neck, L. I.

"I'VE got the loveliest place for the Summer; won't cost us a cent," exclaimed Mrs. Hunter.

"If you've got plans for the Summer that won't cost us anything, get 'em patented at once; they're worth millions. I suppose we could shut up the house and camp out in the back yard and live on sample breakfast food and get by without cost, but—"

"Last Summer, John Hunter, we traveled and tried camping and houseboating and everything, and they all failed; now try my plan."

"Oh, well, well," hastily interposed Hunter, anxious to change the subject, "what are your plans?"

"Week-ends," exclaimed Mrs. Hunter, triumphantly.

"Which?"

"I've got invitations from the Flints, at Rough-Neck, Long Island, for this week, and the Van der Vituses at Slap-Hurston-on-the-Bog, New Jersey, for next week, and the Sleepers, at Yawaville, up-State, for the week after, and—"

"Holy cats, have you booked me up for all those social stunts?" groaned Hunter.

"I have. We start for the Flints tomorrow. You know they are very classy."

And so Friday found the Hunters with two suit cases full of evening dresses and soap-and-fish garments, starting for Rough-Neck, L. I. Little Willie Hunter, perfectly miserable in pumps and a hot Eton collar, was carrying his father's hat box.

After changing at the lower junction and changing again to an electric line, they got within half a mile of the Flints' Summer home. Down the dusty road they trudged, wondering why he wasn't there with his car.

Pebbles got in Willie's pumps, so he sat down in the middle of the dusty road to get them out. An automobile whizzed past. Willie rolled out of the way just in time, but the car ran over one of his pumps and mashed the hat box. The hat, being inside, was also ruined, and Willie was a sight.

"Well, if this ain't the flint," declared Mrs. Flint, when the Hunters staggered up on the porch of the Flint cottage, fairly exhausted. "I told you distinctly to change at the upper junction, and you got off at the lower. William is waiting for you at the upper," and Mrs. Flint telephoned her husband to come back, while the Hunters went up into the stinking hot room under the roof and got into their dinner clothes. Hunter mottled three collars before he got ready to come down.

"Of course, we've only met 'em at the lodge and the Woman's club, but every one says they're awfully swell and ultra refined, so be right on your dignity," warned Mrs. Hunter.

"Ultra—" Hunter didn't finish. It was on account of little Willie.

Then they went downstairs and out on the porch.

Flint was on the porch. They were using a red tablecloth. Flint had returned and was sitting at the table in dirty flannel trousers and a collarless shirt.

"For th' love of Pete, shed them soap-and-fish, old man, and pull up to the grub," yelled Flint.

Mrs. Hunter appeared somewhat abashed.

"That evening they sat the talking machine going, and Mrs. Hunter took Willie up to bed after the first selection. It wasn't exactly fitted for a Chantanooga gathering.

Flint mixed bignolles and sang an accompaniment to the machine.

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The next day Mrs. Flint took Mrs. Hunter out to pick berries and kept her in the hot sun all day. Flint took Hunter down digging clams. Hunter ruined her trousers and shoes. Willie ruined his clothes. Mrs. Hunter ruined her dress.

"Thank heaven, tomorrow's Sunday, we can rest," said Mrs. Hunter. Sunday they went fishing in a flat-bottomed boat, then they went to bathing, after which they tossed quilts with horseshoes, and Flint shouted loud enough to be heard a mile.

At Sunday dinner Flint sat down in a soiled gray sweater. After dinner he gave Hunter a brush and got him to help paint a boat. Willie enjoyed this—he got covered with white and blue paint. Mrs. Flint and Mrs. Hunter cleaned the fish. Then they went down on the shore after dark and baked clams and dragged down a case of beer, and Flint made the night hideous with a shouting and singing.

"Great clams, hey, Hunter?" yelled Flint.

"Great," said Hunter, trying to poke the sand out of them.

When Flint tipped the kettle of clam broth on Mrs. Hunter's dress, she did a war dance. The broth was hot.

Suddenly Hunter got up and hurried into the water. Every one thought him crazy. He explained that if the ladies would please go on up to the cottage he would come later. A spark from the fire had ignited a certain section of his apparel and, well, he thought it best to stand and face the situation.

Monday, Flint got out his car and started for the junction with the Hunters.

He got about half way when he turned out too far and got in a bog. After half an hour's hard labor they got the car on the road again, by means of standing knee deep in the black mud.

They missed the train, but got the afternoon train and got home about dark.

"I'm sorry," began Mrs. Hunter.

"Item, one silk hat," said Hunter, "item, two pair six dollar shoes; item, two good suits, two good dresses, one good boy's suit, one boy's shoe, one extra pair flannel trousers, one burnt not to be discussed, one spell indignation from eating sanded raw clams, two pairs ladies' shoes—ultra refined!"

"I didn't know, John, they called it their Summer estate!"

"A three-room shack, estate," snorted Hunter, "and Rough-Neck, believe me, it's a good name for it. Glad I practiced up on table manners, and my dress suit came in handy. Great stunt this, booking me up for a series of week-end parties."

"But next week it will be different; we know the Van der Vituses, don't we?"

"Oh, yes, we know 'em, said Hunter.

"Well, they've got a splendid big place; I've seen photographs of it. Next Sunday we'll rest up fine."

"Where, where is it?" asked Hunter.

"Oh, over in beautiful New Jersey, Slap-Hurston-on-the-Bog, a lovely resort where millionaires go."

"If it's anything like the Rough Neck joint!"

"You wanted to go there, John Hunter, and you know it," his wife declared.

"I didn't," Hunter choked, then he got his breath.

"All right, all right, but I'll write this down, I DON'T want to go to the Van der Vituses!"

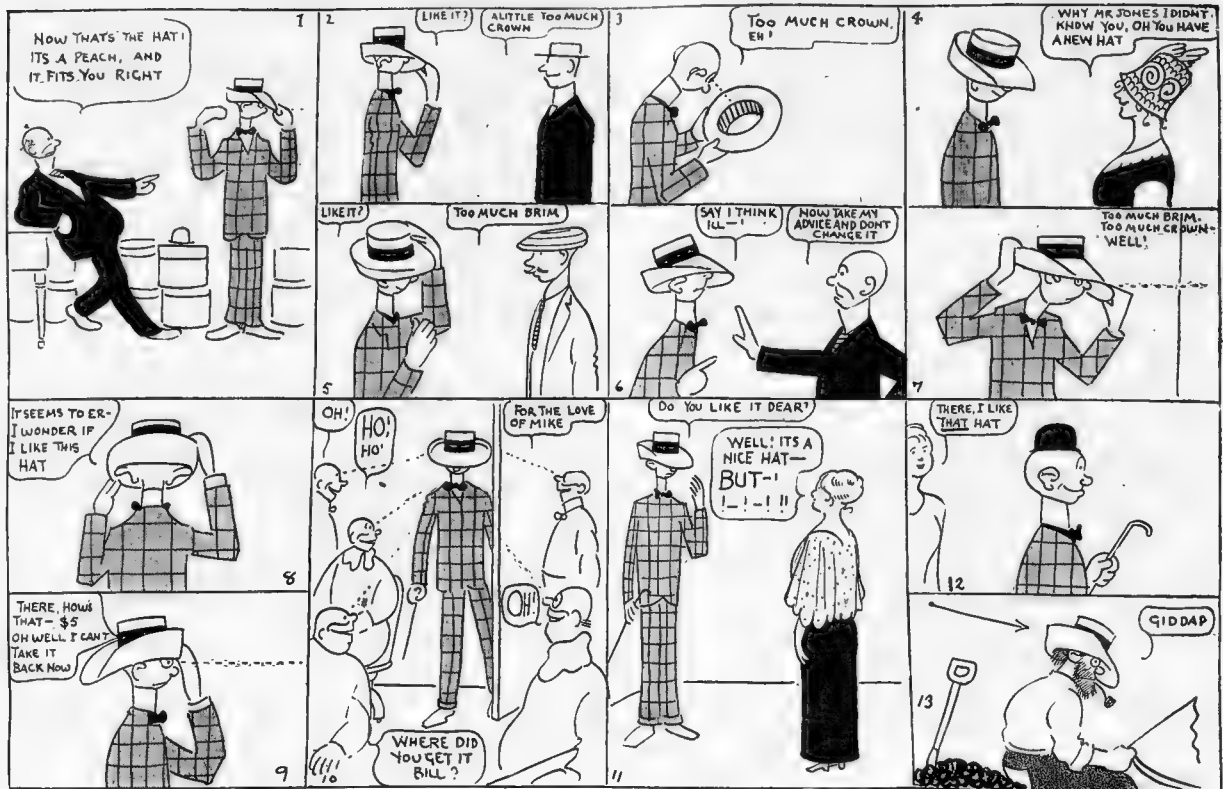
"Pooh! What of it? You ARE going," declared Mrs. Hunter.

Which explains why they went to Slap-Hurston-on-the-Bog the following Sunday.

Did You Ever Buy a Straw Hat?

By T. E. POWERS, the Famous Cartoonist

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"If a Table at Rector's Could Talk"

The Song Hit in "The Follies,"

Copyright, by T. B. Harms, Francis Day and Hunter.

THERE is a tavern in our town,
And there at night I set me down,
To dine and wine with laughter free,
For laughter is the only thing that's free at Rector's.
When I thought a funny little thought,
What a funny thing 'twould be,
In the year 1—2—3—
If a table at Rector's could talk,
What lots of news you'd hear,
Through your conversation ear,
If a table at Rector's could talk.

You'd hear what someone's Adam said to someone else's Eve,
You'd hear some men don't have to wear a mustache to deceive,
You'd hear how wide his tailor made your poker partner's sleeve,
You'd hear of horses that lose in a walk,
You'd hear how Suse Spotlight does it on eighteen per week,
You'd hear who made the Manager give her them lines to speak,
And a lot of men would pony up a lot of alimony,
If a table at Rector's could talk.

You'd know the chumps behind the checks of half the girls in town,
You'd know where Fannie Few Clothes bought her home-made Paris gown,
You'd hear somebody's right name, and if you'd just stick around
You'd hear who put the welcome on a certain man up-town,
You'd hear who's head is slipping on a job he's holding down,
And some good old reputations would start off on long vacations,
If a table at Rector's could talk.

You'd hear how wise that boob is there who acts just like a Jay,
You'd hear about the bucket shops he backs on old Broadway,
You'd hear that white-haired water you just tipped your last week's pay
Will build the biggest hotel in New York,
You'd hear why Mister Man downtown is acting kind of strange,
You'd hear he happens to be with his own wife for a change,
And a lot of folks that we know would be packing trunk after Renol
If a table at Rector's could talk.

Absence makes
the heart
grow
fonder.

THE MORNING SMILE

Wex Jones, Editor

Vol. II.

Boston, Sunday, July 27, 1913.

No. 33.

Free Bananas!

Country Aroused, Demands Removal of Tax from Poor Man's Fruit (or Is It Vegetable?)

TAKE the tariff bars down. Let the banana come in free. If the Democratic party falls in this, let it beware. It will slip up.

Never has there been such unanimity of opinion among all classes and all political beliefs. JAMES MCGUFFEY, president of the Free Banana League Society: "The banana must be free. It is the poor man's fruit. True, few of the poor men ever eat one, but that's because they don't know it's their own fruit."

R. T. BIA, president of the Poor Settlers' Union: "The duty on bananas is a crying injustice to the country. Every home-setter in the United States favors the free importation of bananas. Our union is about to adopt the banana as its official fruit."

JOSEPH MILLER, founder of the Jokesmiths' Association: "The more bananas, the more jokes. Or with the duty, nut."

SHRIMP FLYNN, president of the Malmagated Baseball League of America: "I am in favor of free bananas. They are good to eat and the skin is good to drop before a other kid when he's runnin'."

Now will the government act?

OUR WEEKLY HEALTH HINT
Never wash with boiling water.



Bananas Are All Right Unless They're Empty.

SCIENCE JOTTINGS

Aeroplanes are now built of feathers. This makes them lighter than the cast-iron kind.

Ice melts if kept in a warm time. In a cold store it will last longer.

A brook falling from a high bubble will be shattered on striking the sidewalk, unless some soft-bodied person gets in its way.

Light travels at the rate of two billion feet per second. This accounts for the speed of kash meters.

Soap is as nutritious as eggs.

Heat is the opposite of blanket.

Did You Know That—

Salamanca are supposed to live in flames?

It seems a touchy way of working up a church?

Switzerland exports 8,750,000 pounds of cheese a year, not including the weight of the holes in it?

The Swiss show their senses by exporting the cheese instead of eating it?

There are 4,578,621,700 cubic feet of air in the New York subway.

If you did you were wrong, because it contains that number of cubic feet of a substance that was once air?

IN THE SMILE'S LETTER BOX

TO THE EDITOR—I am a young man, twenty years of age, and have lived in Northfield for the past twenty years. I want to be a detective, but up here there is nothing much to detect. At that I once detected a skunk robbing Cy Myers' Bearcoat. Skunks are bad criminals to detect. There are several reasons for this, one being that—there is no reward for their apprehension. Can you get me a job detecting in New York City, as I understand there's quite a lot of work in that line among the New Yorkers?

HIRAM CHUNQUE
(We shall refer your letter to Commissioner Waldo when he returns from telling the Europeans about New York—Ed.)

Oddities in the News

Reasoning power in animals: Dog stung by a hornet in Allentown, Pa., was soon next day trying to bite another dog with his tail.

Man in Long Beach, Conn., committed suicide because mother-in-law would not visit them more than six months in the year. (Note: Our correspondent's writing is not very legible. He may mean that his mother-in-law would not visit them more than six months in the year. It's odd any way you take it.—Ed.)

William J. Bryan.

A man going around the world with a watch in his hand.

Vacation Limericks

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A SWEET little girl came from Troy,
And splashed in the briny with joy,
She was pretty and neat,
And very discreet,
But when pinched by a crab yelled "O! O!"

THERE was an old man from Mt. Vernon,
Who sat on the beach and kept learnin',
He saw all the lights in single-pea lights
And kept yearnin' and yearnin' and yearnin',

A married man from New Rochelle
Went to sleep at a Summer hotel,
But his wife came next day
And he faded away,
And we know why, but we don't dare to tell!

There was an old dame from Cohasset
Who stood on the lake front to pose,
She slipped off the rock,
Got a terrible shock,
And was wet from her head to her toes!

FRECKLES

Now is the Time to Get Rid of These Lusty Spots.

There's no longer the slightest need of having a prescription, either—double strength—guaranteed to remove these lousy spots.

Simply get an ounce of Freckles—double strength—from any of the Kiser-Jayne drug stores and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and give a beautiful, clear complexion.

He who asks for the double strength ointment, as this is sold under guarantee of money back if it fails to remove freckles.

NEWS OF HORSEMAN AND HORSE RACING ON ALL THE TRACKS

CLOSE FINISHES IN EVERETT MEET

Church Field Day Brings Out
Some Fine Talent and Close
Racing.

By THOMAS J. MALPIN.

These performances featured the track and field meet held in connection with the annual field day of the Everett High School at Church field, Everett, Wash., yesterday afternoon.

The races were of most events, as the track was in poor shape and had had heavy rain.

It took four heats to determine who would compete in the final dash, which was won by Fred of Everett High school. He received a great deal of applause for his efforts. P. P. O'Hara, the virtual scratch man, was unable to do better than place third. Tapp of the North Decherster A. A. was second. The time was good for this event. The runner he returned in ten seconds flat.

The half mile race was a pretty race, but after the first lap it was easily won by Arthur Burke of Everett. The runner who ran from start to finish, was never in danger of losing. He won his half mile easily in the last lap. The runner who was winner, followed by C. Baker, who was also fairly fast.

The quarter mile race was a scramble for position, but one of Everett High school won. The runner who was winner, followed by C. Baker, who was also fairly fast. The runner who was winner, followed by C. Baker, who was also fairly fast.

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Gillettes Defeat the Rivendale A. C., 13-4

Gillette R. R. defeated the Rivendale A. C. at North Brighton Park yesterday afternoon. The score was 13-4.

The game was played on a muddy field, but the players did not let this bother them. The game was a close one, but the Rivendale A. C. was unable to score more than four runs.

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WORLD'S RECORD IN 1200-YARD RUN

Coyle, Kiviat, Sheppard and
Rosenberger Big Four in
Feature Relay.

N.Y. YORK, July 20.—Before a crowd of 1,000 people at the 1200-yard relay race, the world's record was broken. The feature of the day was the 1200-yard relay race.

The first event on the program, the 100-yard dash, brought about twenty victories for A. Miller, of the New York A. C. C. It was the fastest time ever recorded in the 100-yard dash.

The running high jump brought about a close competition between Miller and Kiviat. Miller won the high jump by a narrow margin.

The 100-yard dash was won by A. Miller, of the New York A. C. C. It was the fastest time ever recorded in the 100-yard dash.

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DAY DREAMS

By DAVENPORT

Notwithstanding the fact that the contrary, the Federal League is still living and able to sit on the front porch and take a little nap every day. There are rumors, however, of a change of the head of the league, and that means a new day for the powers that be.

"I know a girl who orders cocktails, but I have also noticed that she never takes out the cherry with a spoon."—Giddy Gwendolyn.

"Here's hoping it will not be quite so innocuous as the last one. I hope it will be a little more to the point."—Giddy Gwendolyn.

The life of a ball player's a hard one. It is filled with a hundred ills. He can't live at a hotel. And the magnate feels the bill.

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Frank Pierce Star in North End Races

Frank Pierce, a famous jockey, was the star of the North End races yesterday. He won the 100-yard dash and the 200-yard dash.

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BUSINESS AND PLEASURE

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MISCELLANEOUS NEWS OF ATHLETIC EVENTS AND THE OTHER SPORTS

Plymouth Club Even Dartmouth Series

NEW BEDFORD, July 20.—Plymouth Club and Dartmouth Club have evened the series in the first round of the championship.

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Filene's

Filene's

Calmed Vacation Seas With
No Financial Storms

—the result that many men may achieve through

The Filene Reduction

Sale of Men's Suits

INCLUDING BLUE SERGES

A REDUCTION sale in every sense of the word, for EVERY FANCY SUMMER SUIT, whether two-piece or three-piece, and many blue serges are included.

FOR YOUNG MEN, fancy fabrics, wanted patterns, blue serges.

FOR OLDER MEN, many quiet patterns.

Here Are the Clearance Prices and the Savings They Make Possible:

Men's Summer Suits, \$14.50

Men's Summer Suits, \$19.50

INCLUDING BLUE SERGES

Men's Suits worth \$16
Men's Suits worth \$18
Men's Suits worth \$20
Men's Suits worth \$22

OLD COLONY CLUB RACES.

PROGRESSIVES WIN OVER U.S.S. NEBRASKA.

SPORTS AT AQUATUM.

S. B. K. OF C. WIN.

TRIMOS TAKE GAME.

RUSSELLS WIN.

ARCADIAN LOSE IN NINTH.

Men's Suits worth \$16
Men's Suits worth \$18
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ARCADIAN LOSE IN NINTH.

GO almost anywhere you will inside the store and you'll see carpenters at work. But the business isn't crippled; on the contrary, we've put our best side out and are fuller of trade inspiration than ever. What we shall show on Monday will make it easier for any man or woman to buy wisely.

1st—Making ready to plant the SHEPARD STANDARD on Tremont Street.

2d—Reorganizing several of our most important departments.

3d—Shifting departments to new locations for your convenience.

4th—Regular End-of-Month Clearance Sale of all Broken Assortments.

5th—Distributing surplus preparatory to taking Semi-Annual Inventory.

6th—Opening up channels for Fall goods that are beginning to arrive.

Shepard & Norwell Company

WINTER STREET

TEMPLE PLACE

TREMONT STREET

SOME GOODS AT LESS THAN COST AT WHOLESALE COST AT A SHADE OVER COST

DETAILS OF CLEARANCES IN THE "LACE CURTAIN" AND UPHOLSTERY STORE THAT YOU WILL APPRECIATE

AMERICAN ROLLER PRINTS, DIMITIES, TAFETAS AND TICKINGS SHORT LENGTHS. Were 30c to 50c a yard; clearance price.....19c Yard

REMNANTS SCRIM, MUSLIN, NETS AND MORGANS. PRICES CROWDED DOWN TO HALF.

IRISH POINT CURTAINS Only One Pair of Each

White, regularly \$3.00 pair; clearance price.....\$2.45
White, regularly \$5.50 pair; clearance price.....\$3.50
White, regularly \$7.50 pair; clearance price.....\$4.00
White, regularly \$15.00 pair; clearance price.....\$9.50
Beige, regularly \$7.50 pair; clearance price.....\$4.00
Beige, regularly \$12.50 pair; clearance price.....\$6.50

MISCELLANEOUS CURTAINS Only Two Pairs of Each

Irish Point, regularly \$5.00; clearance price.....\$3.25
Lacet Arabie, regularly \$5.00; clearance price.....\$2.95
Marie Antoinette, were \$6.50; clearance price.....\$4.50
Real Cluny, regularly \$6.50; clearance price.....\$4.00
Renaissance, regularly \$10.00; clearance price.....\$6.00
Fine Brussels, regularly \$10.50; clearance price.....\$7.50

THREE PAIRS OF EACH

Bonaz Curtains, regularly \$4.50; clearance price.....\$1.95
Irish Point, regularly \$6.00; clearance price.....\$3.95
Lacet Arabie, regularly \$12.50; clearance price.....\$7.50
Novelty Scrim, regularly \$10.00; clearance price.....\$3.95
Brussels, regularly \$16.50; clearance price.....\$10.50

FANCY SCRIM—Eccentric and cream, 1 to 5-yard lengths. Values 25c to 35c; clearance price, yard.....10c

FANCY MADRAS—New designs and colors, 1 1/2 to 3-yard lengths. Values 50c to 65c; clearance price, yard.....25c

ENGLISH CRETONNE—For drapery or furniture coverings, short lengths. Values 50c to 65c; clearance price, yard.....25c

BONAZ EMBROIDERED CURTAINS—White and ecru, artistic designs. Were \$2.50 to \$4.00; clearance price.....\$1.95 to \$2.95

ARABIAN LACET CURTAINS—Two, three and four pair lots. Were \$3.00 to \$6.00; clearance price.....\$3.95

CHILDREN'S STORE

Gay With Daylight All the Day Long. Easy, Comfort All About. And the Play Room! Have You Seen It? The Hamme Beach and Ocean Are Very Real to the Little Ones. WHY NOT CLOTHE YOUR GIRLS HERE? WHY NOT? You'll have to give up the answer and come.

Girls' Wash Dresses, depleted lines, made of gingham and chambray, sizes 6 to 12 years, values up to \$3.00; clearance price.....\$1.25

Children's Dresses, made of white, pink and light striped lawn, French style, sizes 2 to 6 years, value \$1.25; clearance price.....65c

Children's Rompers, beach and regular models, made of seersucker and gingham, sizes 2 to 6 years, value 95c; clearance price.....65c

Girls' White Underskirts, made of cambric or Marseilles cotton, trimmed with lace or embroidery, sizes 4 to 14 years, value 75c; clearance price.....45c

Misses' White Underskirts, made of crepe or cambric, trimmed with embroidery, sizes 28 to 34, value \$1.25; clearance price.....75c

Infants' Long Coats, made of fine cashmere, trimmed with lace and braid, regular price \$3.00; clearance price.....\$2.00

GIRDLES

Some were \$2.00. They can't last at 50c. Made of fine satin or muslin, silk-white, pink and light blue. Slightly soiled; easily cleaned.

SMALLWARES

We mention only a few items. They, and others, will be ready for sale Monday at 3:30 A. M.

Hair Nets, with elastic, five in package, three shades brown.....3c

Tomato Pin Cushions, value 5c; special.....3 for 5c

India Block Tape, value 10c per piece; special.....3 for 5c

Kid Hair Curlers, value 10c and 15c bunch; clearance price.....5c

Pin On Hose Supporters, value 13c pair; clearance price.....3 pairs 25c

Satin Pad Hose Supporters, value 25c; special.....19c

Colored Cotton Trimming Braid, value 20c; clearance price.....3 pieces 25c

HAND BAGS

Fine pin morocco—Black, blue, brown, tan and red. Snappy imported model; regular price \$3.00.

A dollar and a nickel have slipped off.

Hence the Clearance price is.....\$1.00

WE MEAN BUSINESS!

MUSLIN UNDERWEAR ALL FAG-ENDS MUST GO

We won't throw the small balances away, nor yet give them away, but a very little money will buy a lot of them. Look among the heaps. A minute may be enough; an hour may be too short. You'll be well paid in either case.

FRENCH NIGHT GOWNS, high-neck model, finished with tucks and featherstitching, were \$1.95; clearance price.....\$1.50

FRENCH NIGHT GOWNS, high-neck and chemise models, hand-embroidered, were \$2.95; clearance price.....\$2.00

FRENCH NIGHT GOWNS, high or low neck models, exquisite needlework, were \$3.95; clearance price.....\$2.95

FRENCH DOMESTIC BRIDAL SETS WHEN YOU CAN BUY THEM AT 1/2 PRICES

Two and three-piece sets, made of sheerest, finest materials, and trimmed with fancy laces and beautifully hand-embroidered.

\$7.50 Sets at.....\$3.75

\$10.00 Sets at.....\$5.00

\$12.50 Sets at.....\$6.25

You have cleared many of our tables of Undermuslins again and again in the past. It has paid you to do it. It will pay you more than ever to look at the counters now. For the remaining days, before stock-taking, we have made prices such as should cause all depleted lines to move.

Broken Assortments of Extra Size Muslin Underwear at Greatly Reduced Prices

PETTICOATS

55c for 73c Petticoats, made of Amoskeag gingham, plain model.

98c for 1.75 Petticoats, made of chiffon taffeta, odd colors.

\$2.98 for \$3.98 Petticoats, made of silk jersey with pleated medallion flounce, silk underlay, all colors.

PARASOLS They overshadow all competing Parasol offerings—

15 Parasols, fancy striped silk, hemstitched border, light wood sticks, value \$1.50.

Clearance price.....\$1.00

40 Parasols, white silk, striped with silk, pure linen, mounted on long handles, value \$2.50 and \$3.00.

Clearance price.....\$1.50

25 Parasols, palm shape, made of green silk, mounted on long embossed handles, value \$6.00.

Clearance price.....\$3.50

DRESS GOODS REMNANTS

Stuffs that can be worn ten months in the year, including Summer, are ready to have in the house. You can find plenty such among our dress goods remnants. Not much that you can't find among them.

1/2 ASKED FOR REMNANTS.

CORSETS REMEMBER, THIS IS A CLEARANCE SALE, NOT MANY OF THESE CORSETS

YOU DON'T EXPECT MANY AT THE PRICES \$1.00 CORSETS 50c

When we took them up from the counter we pulled the price down to half. A here-and-there smirch, a now-and-then wrinkle—the only hurt.

"NEMO CORSETS" AT \$2.00

No use telling you the regular prices. You'll know—if you know "Nemo"—and most of you do. You only need to see them to be charmed. Sizes 19, 20, 21, 22 and 23.

"REDFERN CORSETS" AT \$2.00

REGULAR PRICES \$5.00, \$6.00 AND \$7.50

Corsets come and Corsets go, but "Redferns" keep in favor. If you be a judge of Corsets you'll not wonder that this is true. Sizes 21, 22 and 23.

ON HAND AGAIN \$1.00 WHITE MILANESE SILK GLOVES AT 85c

Sixteen-button, mousquetaire style, Paris point backs, double tipped fingers.

You know we don't deal in Glove trash; grew beyond that long ago. Better for you, better for us to handle no flimsy, make-believe Silk Gloves, even if we call them by their right name.

WHITE CHAMOIS GLOVES, one button, prix seams, appear back, sizes 5 1/2 and 5 3/4; value \$1.00; clearance price.....65c

CHAMOIS GLOVES, eight or twelve-button, warranted washable, not all sizes, value \$2.50; clearance price.....\$1.49

WHITE KID GLOVES, twelve-button mousquetaire, 6 1/2, 6 3/4 and 7 only, value \$2.50; clearance price.....\$1.69

THIS IS THE PRUDENT WOMAN'S CHANCE WAISTS TO BUY

Three or four Waists, to be worn successively in turn, is true Waist frugality. Saves them from the wear and tear of washing. It can be managed at small cost. Three Waists for about the price of two. Even the "don't-care" woman enjoys this kind of economy.

WAISTS—WORTH UP TO \$5.00

At \$2.95—Handsome models, made of marquisette and ratine. They are fresh and attractive, but not plentiful.

WAISTS—WORTH UP TO \$7.50

At \$5.00—Low-neck models, made of batiste and marquisette, yoke of heavy lace, hand embroidered short sleeves.

WAISTS—WORTH UP TO \$8.75

At \$5.75—Lingerie models, made of dammy shadow lace and English eyelet embroidery, short sleeves, finished with net trim.

WE HAVE NO LIKING AND NO ROOM FOR ODD TRUNKS AND BAGS

Some have been lately turning up. More came to light yesterday. That's the price.

We recommend them for service and for wear.

To make Trunks and Bags strong and good-looking is a hard thing to do. The common way is to lose strength for appearance. Our stock is free of such.

\$5.75 for \$7.00 Dress Trunks—34 and 36-In.

\$6.50 for \$14.00 Dress Trunks—32 and 34-In.

\$6.75 for \$18.00 Steamer Trunks—32 and 36-In.

\$3.75 for \$5.00 Cowhide Dress Suit Cases.

\$4.25 for \$5.50 Cowhide Travelling Bags.

\$4.25 for \$5.00 Cane Suit Case—24-In.

GAS AND ELECTRIC LAMPS NOW ON 4TH FLOOR

ALSO CANDLE SHADES

SOME ARE REDUCED ONE-HALF SOME ARE REDUCED ONE-THIRD

These are arbitrary reductions. The Lamps are just as beautiful and desirable on the fourth floor as they were on the third floor—their former abiding place. We light your way to them with real savings.

SUMMER ENTERTAINMENT FOR THE BUNGALOW AND CLUBHOUSE

\$37.25 COMPLETE

Consisting of new Victrola VI, worth \$25.00. Cabinet worth \$10.00. Six Selections, 3 double disc records, worth \$2.25.

300 Assorted Needles.

Terms, \$1.00 first payment and \$1.00 weekly.

Mail orders promptly filled.

Free delivery in any part of New England.

Come into our cool Parlor and listen to the new July records.



THE SHEPARD MEN'S STORE

SHIRTS—MIXED LOT Many, many styles and not one worth less than \$1.00; choice at.....65c

MEN'S \$1.50 SHIRTS AT 95c

Fine percale and woven madras—light and dark grounds. Coat models—pleated and plain—attached or separate cuffs.

ALL OUR \$2.00 AND \$2.50 SHIRTS ARE NOW \$1.45

Made of fine woven madras and handsome silk-mixed fabrics. Plain, pleated and negligee styles. Coat models—attached laundered or soft cuffs. Modest and novelty stripes on light and dark grounds.

\$4.00 SILK SHIRTS \$2.65 \$5.50 SILK SHIRTS \$3.65

MEN'S PAJAMAS, WORTH UP TO \$2.25; SPECIAL \$1.45

Made of very soft-finished plain and fancy material, Jap or military neck, finished with large silk frogs or clear pearl buttons.

25c for 50c Manhattan Wash Neckwear. Panel stripes in newest colors.

25c for 50c Cheney Foulard Silk and Solid Silk Tubular Four-in-hands. All the latest effects.

MEN'S 25c SOFT COLLARS

2 FOR 25c

The most desirable shapes, made of pique, madras and other good weaves.

WE DO A BIG

RETAIL SHOE BUSINESS

SOME OF YOU KNOW WHY

Old foggy notions were rooted in the Shoe business—are still in many places—but we tossed them aside. Deal with Shoes as with Linens or Dress Goods. When you buy Shoes here you get them at a fair price—a SHEPARD price. That's why we are arranging to double the size of the Shoe store.

There is Disappointment Impending For Some of You. Always is when we quote prices like today's. Too many of you want the same Shoes.

WOMEN'S \$3.00 PUMPS AND OXFORDS

WOMEN'S \$3.50 PUMPS AND OXFORDS

Nearly All Leathers \$1.45

Small Sizes Mostly

WOMEN'S TAN OXFORDS

WERE \$3.50 AND \$4.25

Newest models in \$1.95

If you get here in time you'll find three hundred Shoes; if not, you'll find others.

WOMEN'S 50c STOCKINGS AT 25c

Imported Black Lisle Thread Hose with Lace Ankles—Dainty, Refined Patterns, much in Favor for Wearing with Summer Pumps and Oxfords.

CHILDREN'S 25c AND 35c HOSE 12c

This Offering includes Light Blue Silk Lisle and Broken Sizes of Black Lisle and Cotton Hose. All are Standard Quality.

TOILET GOODS

QUALITY, FIRST CLASS

PRICES—11-??-11-??

SOAP—Miscellaneous lots of well-known brands of saponaceous Soap, that sell everywhere at 10c; clearance price.....5c

Talcum—Mennen's, Armour's, Jergens' and the powdered prod. of other Talc Kings, standard 16c value; clearance price.....10c

Rice Powder—Violet, Oriental and other popular daintinesses, standard 25c value; clearance price.....15c

Sachet—Garden of Allah, Violet, Simplicity, Cut Rose, Trailing Arbutus and the like, standard 80c value; clearance price.....25c

19c for 25c Hair Rubber Combs.

39c for 75c Hair Brushes, solid backs.

SOCIETY in SUMMER LANDS

Boston Sunday American

SUNDAY, JULY 27, 1913



Young
Matrons
Keep
Social
Ball
Rolling
at
Merry
Pace

Mrs. Royce.



Mrs. Charles Merriam



Mrs. Charles Harding, Jr.

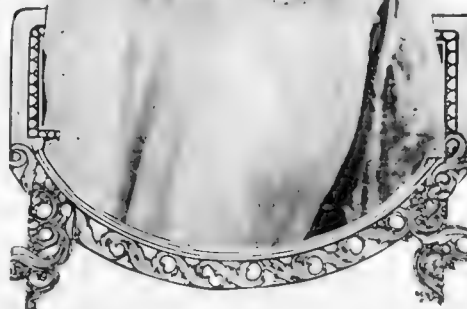
ROMANCE HOVERS CLOSE OVER MEMBERS OF YOUNGER SET

THAT romance is hovering close above the heads of several of our younger set members is proven by the pretty gossip tales one hears about the bellas and buds of the ultra set and their numerous admirers and affair de cour.

The little birds along the North Shore are twittering interesting tales of a romance well in the bud which concerns one of the liveliest of the younger sporting girls of the North Shore and a dashing young man from another city whose Summer home is there. The girl, whose older sister married recently and who is one of the most expert horse-women of her set, has denied to her claims that there is the slightest cause for alarm lest she lose her heart, but they declare that she has lost it already and instead of being with them at the bathing beach and on board the different yachts or playing tennis with them or sewing with them in the afternoons she's riding about with this young man in his high powered motor "seeing the country."

But the engagement which is interesting all the "I-told-you-so's" is that of pretty Margery Phelps, daughter of Mr. and Mrs. George Phelps of Commonwealth avenue and the Cape, to Francis W. Bird, son of the Charles S. Birds of East Walpole. Miss Phelps is at present with her parents at their Summer home, where she is being deluged with flowers and felicitations.

Miss Phelps has resided much in New York, as has also Mr. Bird, who is a Harvard '04 man, and who while living in New York had with him most of the time his sister, Edith, who is now Mrs. Robert P. Rasm. He is a member of the Union League, New York Athletic, Republican and Ardaly Clubs in New York.



PROMINENT among the many society women who keep the social ball rolling at a merry pace these days are those interesting matrons, Mrs. Charles Merriam, Mrs. Royce of Dedham and Mrs. Charles Harding.

Interesting young matrons of Dedham, who do much to make life there interesting throughout the Winter as well as the Summer.

Mrs. Harding, who was Henrietta Knowles before her marriage, is young and charming. She sailed for Europe in March and is shortly to return to Burntwood, her beautiful Summer home at York Harbor.

YOUNG MARRIED COUPLES GATHERING ON NORTH SHORE

MUCH interest centres about the younger married couples gathered on the North Shore for the season.

Mr. and Mrs. Hazard Warren, who were married in the early Spring and who have been at the home of Mrs. Warren's father, Herbert Sears, "Woodrock," at Pride's Crossing, during the absence abroad of Mr. Sears and his younger daughter, Phyllis, are now in Maine making a short visit.

Mr. and Mrs. Oliver Turner are occupying their pretty little cottage at Pride's Mrs. Turner before her marriage in June was the dashing Marie Lee and makes as attractive a matron as she did a maid. They are occupying the house which was given to them as a present by the bride's father.

Mr. and Mrs. Harry Pratt McKean (Elizabeth Lee) are also there for the Summer and are making much in the way of interest in the younger married set.

Another interesting young matron who will shortly take her place in the younger set at the North Shore is Mrs. Charles Minot Amory, who was Gladys Munn. Among the wedding gifts which Mrs. Amory received when she was married, a little over a week ago, was the ivory-bound book containing the marriage service. These books are becoming decidedly popular as wedding gifts and are most elaborately bound.

Mr. and Mrs. Nathaniel Simkins Jr., who had wintered at their home at the Hotel Royal on Beacon street, are now occupying one of the small Arthur Little cottages at Beverly Farms. The Louis Bacons have also one of these cottages.

refreshingly beautiful crop of buds Boston has seen in many years.

By C. I. Hood Co., Lowell,
Mass. 10c, 25c, 50c, \$1.

1948

presentation was under the
direction of Mrs Barbara Wardwell.

1948

Fashionables at the Season

It's a Moving Picture of Real Life Where Famous Newporters Congregate

NEWPORT, R. I., July 26.—(Newport's role as *Boudoir*) might be the title of a moving picture showing smart society on Bellevue avenue not far from the Newport Casino, where everybody congregates for an hour or two each morning.

Miss Mabel Gerry, looking oh, so neat in shimmering pink and a glorious hat, arrives on the scene, and is greeted in the correct society fashion by "Giddy" Gwynne, for he is just back from London and the goodwood races.

Miss Anna Stans of the Ladies' Knout farm, motoring her own car, alights and hurries along with a swinging stride in a some white gown, braced straight for the residence of the Russian Ambassador with a note in her hand.

Robert Fawcett, wearing an immense straw hat, shoots along in a pretty little omnibus with red wheels.

Count Stan de Esteben of the Spanish legation, who is baldheaded, changes his cap for a hat when he leaves his auto.

Elliot Gregory, who has the distinction of being decorated by the French government with the grand cross of the Legion of Honor, drives along in a single horse rig.

Mrs. Hermann Ogilvie motors along with her Portuguese profile.

Mrs. Fish appears in white; lovely Miss Janet Fish in pink, while Stuyvesant himself in a gray suit, light colored soft felt hat, smoking a cigar, but he looks no more like a society man than did Potter Palmer.

Then M. Davis, the great archaeologist and secretary, comes by auto, but not for the favorites of society.

Mrs. and Mrs. J. Bertram Lippincott arrive by auto from Jamestown, and this recalls that Miss Joseph Wharton Lippincott of Philadelphia, is engaged to marry Miss Elizabeth Schuyler Mills of Pelham Manor, New York.

Mrs. Robert Gossel, regal, in white, trimmed with Alice blue, looking somewhat aloof but lively, driving her own auto.

Miss Edith Wetmore, in white lawn, driving her favorite dapplegrey to a basket phanton.

Mrs. Frances H. Watson of Boston, in a lavender outfit complete, arrives, to be met by C. Cabell, a distinguished looking gentleman, who wears white gloves and who recruited Mrs. Watson to the tennis tournament. He was said to be from Richmond, Va.

George Henry Warren wandered about alone, but could not be looking for his daughter Constantine, now the Countess Guy de Lastours of France.

Edward J. Berwind, the coal baron, did not seem worried about his coal for the winter.

And endless string of troops begin to arrive at the door of the Russian Ambassador and leave orders, while those who greet Madame Baklanoff has her hand-set near the members of the foreign embassies do.

Mrs. Joseph Harriman, accompanied by Mrs. F. C. Havemeyer, hurry past.

Dr. Henry Harlow Jacobs drives with his Wolfhound.

Then appears Mrs. James H. Haggis, looking younger than ever, and last Mrs. Lawrence Gillespie, whom you will remember better when you know she was Irene Sherman, sister to Lady Camoys (Mildred Sherman), now of England.

Finis! Good Night!

Cats Disport on Mrs. Vanderbilt's Shade Fashionables Stare at the Very Latest Fad

Where Did She Get It? Society Is Asking

Mrs. Alfred Gwynne Vanderbilt, who refuses to tell Newport friends where she purchased parasol that is the envy of the society set, the pictures of the frolicsome felines on the imported shade making the colony stare.



MRS. VANDERBILT AND HER PARASOL

Mrs. Vanderbilt has amazed Newport by the wonderful array of gowns, hats and parasols she brought from abroad. New Niniche hats, so much in vogue at Longchamps, among the confections worn by the former Margaret Emerson McKim.



They're Only Pictures, but They're the Sensation of Newport.

NEWPORT, R. I., July 24.—The Parisian parasol carried off by the beautiful Mrs. Alfred Gwynne Vanderbilt, who has just come from the "other side," is the sensation of Newport. Its chief feature is the representation, on each "panel," of a frolicsome cat.

All the society leaders are asking each other where in the world she got it. Mrs. Vanderbilt did not at all intend to sell it. The parasol is quite the most distinguished article that has made its appearance at Newport this season.

Mrs. Vanderbilt has brought over quite a host of parasols and Louis Quinze gowns. She has also brought over some of the latest fashions from Paris, and some of the most beautiful hats and shoes that have been seen in Newport.

Mrs. Vanderbilt's parasol is a masterpiece of design. It is made of a fine material, and the cats are painted on it in a most lifelike manner. The cats are shown in various poses, and they are all very beautiful.

Mrs. Vanderbilt's parasol is a real work of art. It is a true masterpiece of design, and it is a true work of art. It is a true masterpiece of design, and it is a true work of art.

Doker for Charity Stirs Gloucester Marblehead Yachtsmen Vachttsmen Entertain

Whether the sailing and proper to play poker for charity is the topic of discussion among the sailing community in Gloucester.

It all came about thus.

At the bridge party for the benefit of the Gloucester Yacht Club, which was given at the Gloucester Inn (Yacht), under the management of Mrs. Alice Fisher for a week, the Gloucester Yacht Club was the subject of a discussion.

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The McLeans' Departure Surprises Newport

The sudden departure of Mrs. William B. Leeds, is scheduled for a Newport visit.

Mrs. Leeds, who has been in Newport for some time, is scheduled for a Newport visit.

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Women Play Polo at Narragansett

Miss Emily Randolph, Mrs. Thomas H. Haggis, and Miss Marion Haggis, the first women polo players to arrive at the Narragansett.

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Win Golf Honors at Maplewood, N. H.

NEWPORT, N. H., July 26.—On July 21-22 the annual July Golf Tournament was played over the Maplewood Golf Course.

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Scituate Cliffs

People Beach seems to be the chosen meeting place for the summer visitors of the town.

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Superfluous Hair

Remove on Earth

Because it is the only depilatory of the world for a long time.

Because it is the only depilatory of the world for a long time.

Because it is the only depilatory of the world for a long time.

Because it is the only depilatory of the world for a long time.

Because it is the only depilatory of the world for a long time.

Please send me, without obligation,
a special trial offer of the "Faithful"
Electric Cooker with complete descrip-
tion.

Name
Address
City
State
Country

Wm. L. & Co.
Chicago, Illinois

is a necessity in **your** home. Once
cook with it and you would as soon
be without it as without your
kitchen.

The "**Faithful**" represents the
marvel of Fireless Cooking brought
to perfection. The "**Faithful**" is
approved by Good Housekeeping
Institute.

Western Merchandise & Supply Co.
328 W. Madison St., Chicago.

Please send me, without obligation,
your special trial offer of the "**Faithful**."
Fireless Cooker with complete descrip-
tion.

Name

Address

City

State

Zip

Western Merchandise & Supply Co.

Pictures They Fell in Love With

Surprising Romances
Follow Three
Paintings for Which
Cupid
Mixed
the Colors



"Saharet," Franz Von Stuck's Paint-
ing Which Captured Fritz
Von Frantzius's Heart.



Miss
Betty Peters,
Who
Painted
"Brown
of Nevada."

WHY shouldn't people fall in love with portraits? Are they not, as Shakespeare called them, "complete presentations," affording a tantalizing foretaste of the genuine original? There is prudence, too, in this way of falling in love; for if the painted image so stirs the tender emotions, how can there be any chance of disappointment or disillusion when at last the fascinated one is in the presence of the living, perfect artist's inspiration?

The fascinating portrait carries with it the pleasures of hope—you desire, you hope, you are finally determined to know and enjoy the charm of the original. Persons who have had this experience declare it is like being haunted by a pleasant and companionable ghost. In place of the chill and numbing fear which the presence of other ghosts produces, the beloved picture suffices your being with a warm, delicious sense of hope and joy.

On this page is presented the testimony of three persons who have passed through this picture-loving experience. Betty Peters, pretty and twenty and light-hearted, sat with a dozen members of an art class in the studio of her father (Clinton Peters), and waited for a model. The class waxed peevish. It turned from saying rude things about models to making rude remarks to each other.

Then, in the wake of the creaking door, entered an angel of deliverance. "Hello, Brown. We needed your sunshiny-tinting presence," greeted the instructor. "My art class, let me introduce to you a notable civil engineer and still more notable gentleman, Brown of Nevada." Brown of Nevada posed, and the class reproached him according to their vision of him. Some did not see him in a flattering light. Some revealed him a deceiver of the Bowers. It was the master's daughter who treated him as Cromwell prayed to be painted—as he was. Even her father admitted when it was finished that it was a good portrait. Brown wanted to buy it. The painter refused. It hung in the exhibition of the Academy of Design.

On the first day of the exhibition the picture began to cast its spell. A handsome woman of thirty-five stood for a long time before the portrait. She walked reluctantly from it and cast an indifferent eye upon the other paintings. She came back to Brown of Nevada, and sat on a camp chair before it. She studied the catalogue. "Portrait of Alden H. Brown of Nevada," painted by Betty Peters, was all the information it gave.



The Famous "Woman in Yellow."

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"Brown
of Nevada"—
the Picture
Just
Couldn't Resist.

"Picture madness," whispered one custodian to another. "Watch her. She may be getting ready to vanish with Brown of Nevada the way some one lifted the Gainsborough."

It was the little artist who changed the situation. She encountered the handsome woman on the camp stool. They chatted. They exchanged confidences. The artist invited the widow in the studio. Brown of Nevada dropped in. Betty Peters, sitting silent in a deep embrace of the studio window, rubbed her hands and embraced herself in gleeful pantomime. Now she boldly proclaimed herself a greater matchmaker than painter.

Yes, you have guessed it. The picture obsession passed into personal possession. Or it will do so as soon as certain complications that pursue love—the rough running that characterizes middle-aged love being yet rougher because the rocks are sure to be money rocks—are smoothed.

Fritz von Frantzius, of Chicago, was speedier in his wooing. While paying a visit to Franz von Stuck's studio in Munich he saw the portrait of a dark-eyed beauty poised for the first step of a dance as a bird tests its wings before flying.

"What grace!" murmured the art collector. "And the poise of the head! What incomparable vivacity!"

"Surely. That is Saharet of the stage, Saharet 'Rose' to her friends. The Kaiser himself several times visited the studio while she was posing. Most unusual for His Majesty Fritz, she is bewitching, but a little trying to a German. Never for one moment still. I think she saw here from Australia. She says she can kick higher than any woman in the world. It is true, I believe."

Von Frantzius called on a friend who is editor of a newspaper that deals with the stage. Yes, with pleasure. His files revealed that Saharet would be dancing in Brussels the next night. Von Frantzius left in an hour for Brussels. He sought the manager of the house.

Of a certainty the manager would be pleased to take Herr Frantzius back on the stage. Assuredly, Miss Saharet would be honored. That evening over a little supper Frantzius proposed.

"You have possessed me for a week," said the art dealer, who is forty-eight and positive. "Ever since I saw your portrait in Von Stuck's studio."

"But I cannot give up my dancing."

"You will dance for me." Business beckons a man even from his wooing. Miss Saharet was still faltering when Herr Von Frantzius set sail for America. She was saying, "I don't know" when he met her at the pier when her steamer docked in New York.

"You will marry me to-day," said he, and their wedding a few hours later proclaimed him a prophet.

In a gallery in Paris a distinguished-looking man with medals and badges on his breast disclosing that he was honored of nations, his courteous bearing proclaiming him a diplomat, stood gazing at a portrait of a fair-haired woman with dark eyes. Her gown was yellow. The jewels she wore were the yellow of a cat's eyes in the dark. The tantalizing toe of her pump was yellow, and the bit of lace about her ankle was yellow. The catalogue—first aid to the deeply interested—revealed only that this beautiful vision was what any one might see. "The Woman in Yellow."

The distinguished gentleman of fifty visited the gallery every day. To each one who stopped to admire the picture he said, "A thousand pardons, but you will do me the greatest of favors if you will tell me who is the original of this painting."

"Certainly," said a New Yorker on the ninth day of the picture's sorcery. "She is Mrs. Dandridge Spotswood, of Virginia."

But now she shares the title of the admirer of the picture. She is Countess E. Von Scharnbock-Buchheim, and shines as brilliantly in the circles of Vienna as she shone consecutively in Richmond, Va. in New York and Newport and in London.

THE MYSTERY OF PIERPONT MORGAN'S GRANDDAUGHTER

**Richest of Debutantes, but
the Least Known, the
Loneliest and the Most
Unhappy--Can the Stars
Explain Why This Heiress
Is Guarded More
Jealously Than Any
Royal Princess?**



Snapshot of Miss Jane Morgan Just Taken at Newport. The First Photograph of Her Ever Published.

MISS JANE MORGAN, the oldest granddaughter of the late J. Pierpont Morgan, presents a mystery that society has puzzled over for many years—nearly all her life. Although the eldest daughter of the present head of the house of Morgan, who was the late financier's only son and principal heir, and the richest debutante in the country, Miss Jane is the least known, and the most mysterious. With the enormous fortune and powerful influences of the Morgan family it would seem that this young girl might be one of the happiest and gayest of human beings, that her life must have been one of complete freedom and happiness. The opposite has been true, however. There is no princess in Europe bedded about with the conventions that surround royal persons who has not had more freedom and independence than this American dollar princess. While society has realized that the Morgans were tremendously careful of this young girl, it was never sure just how far the grand-daughter was instrumental in the espionage that puzzled them. The girls who came out last year, when Jane made her debut, speedily saw that she was not allowed the privileges that they were. She could not belong to the Junior League, nor to the popular dancing classes; she never went to a big football game, to college sports of any kind where there would be great crowds. When she walked on Fifth avenue she was invariably heavily veiled, and always walking a few paces back as if she was a bumpy man servant or a special detective or two. This curious state of affairs naturally caused gossip among her friends, and the general public, which always breathes stiches of social gossip audibly, wondered whether the young heiress to much of the Morgan wealth was deformed in her health. Since the death of her grandfather there has been some relation of the mysterious vigilance which has marked her life since she was born. It is not known whether her life she has been allowed to visit away from home without a chaperon or her family at her elbow. She has been visiting the Lewis and Clark Lodge at Newport, Mr. Leonard in the Morgan family lawyer, and there has always been a close relationship between her grandfather and which he left to his only son.

This visit has roused almost as much keel as the former vigilance and the peculiar care of the past. Was it all because the grandfather was afraid of some evil befalling his daughter? Pierpont Morgan was the greatest financier in the world,

on by a high astrological authority: "This is a blank degree." What this implies I cannot say, as the books are mysteriously silent about this degree. There is mystery about the number four and its square. I may add that, despite the favors accorded by Fate, the life is disturbed by unforeseen incidents, happenings difficult to be guarded against.

"She is a lunar child, and the instability of that orb will be peculiarly manifest at its different phases, bringing with them a nervous irritability as the result of extreme sensitivity, a concomitant of the lunar and subtle nature. Many very delicate strains incidents in the past life, if looked into, will be found answerable to this synodic law of the lesser lunary."

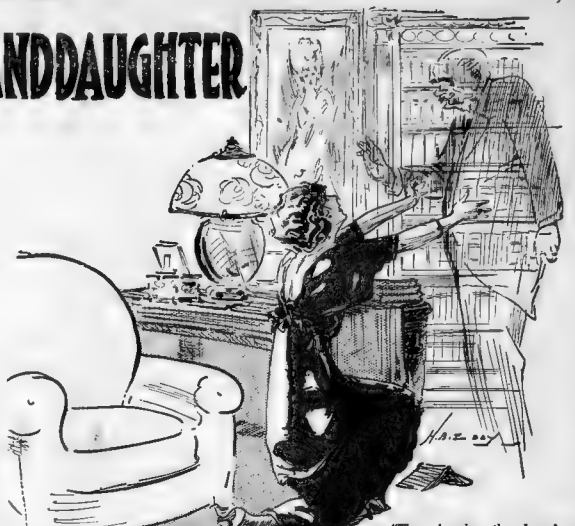
"Just as strange and unaccountable will be some of the future developments, but ever along that myetic plane to little understood or deferred to by the pseudo-scientist. An external and a subjective consciousness belong in a measure to every individual—the varying percentages especially to this horoscope. She lives much in the past, with a retrospective view given to every problem. The antique and the historical have a particular interest and in this connection I would say that she is a child of that remarkable grandparent much more than of the immediate lineage. The blood of many nations courses through her veins, making of her a child of most singular destiny because of this peculiar blood amalgamation, and the outworking of past or karmic problems."

The astral affinity between young

can imagine his sensitive young granddaughter lingering in the garden in the twilight communing with him about the things he loved so well.

Miss Morgan is the oldest child of J. Pierpont Morgan, the only son of the noted financier. Her mother was Miss Jane Norton Grew, of an old Boston family. Her father received the greater part of his father's estate, which was worth probably \$200,000,000. She is destined to inherit a large share of this.

In early childhood she lived in London. It was there that an incident occurred that caused her family



"They imagine the lonely young girl to be communing with the spirit of her venerable grandfather concerning the art objects that he loved so much."

it would like to unfold the whole world. What the grandfather did for art he did for the general upliftment of the mass. The number will appeal to her much more than the drawing-room. Her life is essentially mysterious, the pendulum that moves the hand on the dial of destiny swings higher and you, and the best more often than not will be toward the quarter of the unconventional and the unexpected. "I am much disposed to judge this 1918 love affair to be the great disappointment in her life, but just the same as open season to the more serious perspective—an episode marking a transitional process that will have a much deeper significance than will be quite understood at the time.

"Some marked disturbances show in the next two months, particularly in the early fall, tentative and unstable. It will occur on a foreign cruise, with her directional Moon aspect Uranus from that quarter. This includes unusual social activity, with preference of the same nature. December brings ill health, likewise loss of a very dear friend."

The celestial bodies are apparently quite positive in predicting nothing adventures at sea and more than one sentimental encounter for Miss Jane before 1919. One might argue a probability from these predictions that she would be wrecked on a desert island and be romantically rescued by a young man, who would receive the reward he is served. The stars do not supply all these details, and it is useless to question an astrologer too closely. As Miss Morgan is the richest debutante in America, it is safe to predict that several gentlemen with coronets will be paying attention to her before 1919.

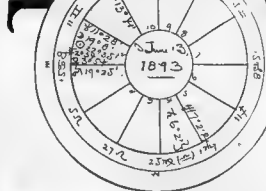
It is noteworthy that she spends a great deal of time upon the ocean. In the past she has been twice a year. Since the death of her grandfather her father has become the owner of the Corsair, one of the largest private yachts in the world. She has always spent a great deal of time on this. When aboard the Corsair she is always guarded with remarkable care and never allowed on deck without a special companion.

Old Mr. Morgan loved to have little Jane with him on the yacht, although he did not care for large family parties. The members of the crew were always selected after long investigation by the captain, who had been with Mr. Morgan for twenty years. It was not until after the accident to the little Rustic, a French boat, that Mr. Morgan decided to have the Corsair.

Strange to say, the Titanic disaster occurred immediately after the Captain Smith, the tragedy crew, was the principal owner of the line and knew intimately the ill-fated ship. It was not until after the "admiral over her command" that the Titanic was destroyed.

The astrologer concludes with some further interesting observations about Miss Jane. "Her horoscope implies longevity to the father, certainly a marine disaster in 1918, when Saturn crosses her Mars in a watery sign."

"I do not see the father's influence very strongly in this horoscope. Some of the father's influence was in the father's life, and over will be."



Miss Jane Morgan's Horoscope Cast by Prof. Leo Bernart, Which According to That Eminent Astrologer Shows That a Strange Destiny Awaits Her.

Miss Morgan's horoscope cast by Prof. Leo Bernart, which according to that eminent astrologer shows that a strange destiny awaits her. Her peculiar actions at the telephone around the suspicions of an intelligent servant, who caused his arrest. He turned out to be a desperate criminal named George Howard, who maintained a fine country home on the proceeds of his crimes and robberies in many places.

Afterward the family came to New York and occupied the house on the southeast corner of Madison avenue and Fifty-seventh street. The elder

Mabel Morgan Satterlee and Helen Satterlee, Also Grandchildren of Pierpont Morgan. They Have Been Allowed to Play About Like Ordinary Children and Even to Put Out Their Tongues at People.

ter Jane could play in seclusion and security that Mr. Morgan pulled down the Fifty-seventh street mansion and laid out there a splendid Italian garden, protected by a heavy bronze fence and a thick hedge from curious eyes. On the south side of the block he built his library, and east of that a new house for the Satterlees. It is estimated that he spent upward of \$5,000,000 in real estate on this block.

The strong desire of the junior Pierpont Morgan to keep their daughter secluded was again shown when they started to build a new country house two years ago. They built it on East Island, on Long Island Sound, a place that could only be reached by a private yacht. There have just completed a splendid but severe mansion in the



The Corsair, Pierpont Morgan's Great Yacht, in Which Miss Morgan Has Spent Much Time. She Is Guarded with Extraordinary Care Aboard the Vessel.

father and grandfather, and the beautiful library built by the latter. These buildings are filled with the treasures of art which absorbed all Pierpont Morgan's interest in later life. If ever a man returns to earth, it is here that the great collector's disembodied spirit would come. We

Pierpont Morgan lived in the house on the lower corner of the block, at Thirty-sixth street. Between these two houses is one which Mr. Morgan had given to his daughter, Mrs. Herbert L. Satterlee. It was largely to provide a playground where his little granddaughter

Now let us hear what the astro-

WHY CRIME DOES NOT PAY—

No. 17 of a Series of Remarkable Revelations, by Sophie Lyons, QUEEN OF THE BURGLARS."

Thrilling Events Which Crowded One Short Week of This Famous Criminal's Life--How She Profited Nothing from All the Risks She Faced



SOPHIE LYONS.



"I felt a hand on my shoulder and knew instinctively it was a detective's. Quickly thrusting the bulky wallet back into the old man's pocket, I threw my arms around his neck and kissed him again. 'Oh, Uncle Dan!' I cried between the kisses with which I fairly smothered the astonished old man, 'Where in the world did you come from?'"

Written By Sophie Lyons

NOT all the crimes the professional criminal commits are carefully planned in advance. Very often they are committed on the spur of the moment, when the opportunity to steal some article of value without detection suddenly presents itself. The habit of wrong-doing becomes so strongly developed that the thief is unable to resist the temptation to steal even when he is not in need of money and when there is every incentive for him to avoid the risk of arrest.

This was exactly what happened to me in Springfield, Mass., one day. The glitter lure of a tray full of diamonds proved the starting point of one of the most eventful weeks of my life.

What happened to me during the week which began with my bold robbery of a Springfield diamond merchant is as good an example as I can select from my past career to give point to the lesson I have learned and am trying to teach--that crime in the long run can never be made to pay. Just think of it--in the seven days that I followed the unlucky moment when I thrust my hand into that open showcase in Springfield, I was arrested three times, jumped my bail once and successfully made my escape from a Boston cell. During all that time I was never free from fear of arrest--sleep or awake I would start at the slightest sound, fearful that it was a detective coming to snap those hateful handcuffs on my wrists again.

And what did I have to show for all the nervous strain, all the suffering and hardship I underwent during that week? Worse than nothing at all. Although I stole cash and valuables amounting to more than seven thousand dollars, I was penniless when I finally succeeded in getting back to New York.

A good share of the money had gone to the lawyers. A thousand dollars of it I had been obliged to have behind when I made my escape from the Boston police, and the trail of a diamond ring I had stolen was hidden in Springfield, where I would not dare show my face for many months. Even the rise on my own fingers had not gone to pay my lawyers' fees and my bail.

But let me go back to the very beginning and explain just how all these things came about.

It was when I was on my way back from an unsuccessful bank robbery expedition to a Canadian town. I was feeling tired, out of sorts and generally disgusted with myself. "If I ever get back to my home in New York," I said to myself remorsefully, "I will surely settle down to an honest life."

But alas for all my good intentions! Just before I reached Springfield I happened to recall that this was where an old school friend of mine lived. She, as a thoroughly respectable woman, the wife of a hard working tradesman, and I determined to stop off and surprise her with a visit.

As luck would have it, I found her house locked, and one of her neighbors told me that she was away visiting her mother in Worcester. Knowing no one else in Springfield there was nothing for me to do but kill time for two or three hours until an express train left for New York.

I was strolling leisurely along one of the main streets as innocent as one of my babies of any intention of wrong-doing, when I happened to notice something wrong with my watch. The hands had evidently stuck together, and it had stopped more than an hour before. Just across the street I saw a large jewelry store. I walked over there to see about my watch. It was the noon-hour and the store was deserted except for an old man whom I judged to be the proprietor, and, at his bench for in the rear, a lone watchmaker.

The proprietor was wearing some trays of diamonds in one of the showcases when I approached him and stated my errand. He said my watch could be fixed in two minutes, and started off with it to the watchmaker's bench. His back was to me, and I took in the fact that he had neglected to close the sliding door of the showcase. Inside there, within easy reach of my long arms, were two, three, a dozen trays of costly diamond rings, brooches and necklaces.

Forgetting all my recent resolutions and regardless of the consequences, I reached my hand across the showcase and down inside. It took a powerful stretch of my muscles to reach the nearest of the trays. But at last my fingers closed securely over its edge, and with a skill born of long experience I drew my arm back and the tray of rings came with it.

This was an operation that required a good deal of care, because in my position the tray was not an easy thing to handle without letting some of its precious contents fall clattering to the floor and give the alarm. In less time than it takes to tell, however, and before the proprietor had fairly reached the watchmaker's bench, I had the tray safely concealed in my handbag.

The proprietor returned with my watch. It was only a trivial matter to adjust it, he said, and there would be no charge whatever. I thanked him and hurried out, shaking inwardly for fear he would discover the absence of the tray of rings before I could lose myself in the streets. After getting his plunder a thief's first thought is to get it out of his possession. What he wants is a temporary hiding place--a place where he can conceal it until whatever outcry the theft may have caused has had time to die down and he can safely dispose of his booty to one of the numerous "fences" who are to be found in every large city. Whenever possible, the prudent thief selects a temporary hiding place before he actually lays his hands on his plunder, and loses no time in getting it out of his possession, so that in case the police arrest him soon after the robbery they will find nothing incriminating.

This crime of mine, however, was so entirely unpremeditated that I had not the faintest idea what I was going to do with my tray of rings when I walked out of the store. Down the street a few blocks I saw the railroad station, and this suggested a plan. I would check my bag there and hide the check in some place where I could easily recover it whenever the coast was clear.

This was a plan I had often followed with success, and it is a favorite with thieves even to this day. I saw by the

newspapers that the misnamed young man who robbed the New York jewelry firm of \$100,000 worth of gems the other day went straight to the Pennsylvania Railroad Station and checked the suitcase containing the plunder which had tempted him to his ruin.

By this time all intention to reform had left my mind, and I thought only of the ways I could use the money the diamonds would bring. The hurried inspection I had been able to give them placed their value at fully \$3,000. I walked quickly, but with no outward signs of excitement to the station, where I locked my handbag and exchanged it for a brass check. Then I walked out of the station and seated myself on a bench in the public square. It was the work of only a minute to find a little cavity in the gravel under one of the legs of the bench with the pointed heel of my French boot. A big red-faced policeman was standing uncomfortably near all the while, but soon he turned his back. I bent over quickly, placed the check in the little hole I had dug and quickly covered it with earth. I continued sitting there for some minutes, making a mental photograph of the spot so that I would be able to locate it again, even if I had to wait months.

As I rose and crossed the square to a department store I realized that I had not acted a bit too quickly, for I overheard some men discussing the daring robbery of the jewelry store. It had just been discovered, so they said, and the police were already scouring the city for the thieves.

I made haste to purchase a satchel very similar in appearance to the one containing the diamonds. In this I placed a few trinkets and such things as a woman might naturally carry, and returned to the railroad station. I checked this satchel just as I had the other, and walked away--my mind somewhat at rest.

Walking along the main street I encountered a detective who was conveying a couple of men to the station. The face of one of the men was familiar, and he recognized me before I could turn away. Using a store window as a mirror I was able to see that all three had stopped across the street and were looking at me. I lost no time in getting away, and the detective, of course, had his hands full. But I knew my chances of getting out of town were mighty slim, and it was no surprise an hour later when two detectives confronted me at the station.

"How do you do?" said one; "do you live here?"

"I live in New Haven," I said, rapidly adding a fictitious name and address. I explained my visit to town, but they were not satisfied, and to the police station I went.

In searching me the detectives held up my satchel check and hurried off gleefully to the depot, quite certain that they had found the missing diamonds.

They returned crestfallen, but the captain had an instinct that told him I had those diamonds, and he ordered me locked up over night.

From a neighboring cell the two men arrested earlier in the day called out:

"Hello, Sophie, how did you get in?"

I did not answer, and pretended not to know them. The police unlocked my cell door and invited me to come out and meet my friends, bipping, of course, to learn something.

But I said in a loud voice that I never saw the men before, and that they must have mistaken me. The two men were good enough to take the hint at this point that I was in trouble, and soon after I heard one of them saying that from a distance I looked like Sophie Lyons.

In the morning the police captain reluctantly released me. But he sent a detective to make sure I got out of town, and he gave me his parole promise to run me in if I ever came within his reach.

There was nothing for me to do but to take the train and hope to return some day for the diamonds. I got off at New Haven and sat in the railroad station pondering ways and means.

My thoughts were interrupted by the appearance of Lizzie Saunders, a woman criminal of no mean ability. From the stiffness of her welcome I suspected that she was "broke" and wanted a loan, as, indeed, proved to be the case.

I hadn't much to spare, and was forced to flatter her schemes. She told me that the town of Holyoke was a splendid

banks, but saw no chance of snatching anything. We were both very much in need of raising some funds right away, and something had to be done.

A sure-nough farmer cashed a large check, counted the money five times, laid it in a huge wallet, and tied the wallet together with a piece of string. Then he placed it in the breast pocket of his coat and marched out. Of course, we followed. Lizzie, who was known as "The Woman in Black," because she never wore anything else, took a lookout while I operated.

The old man was watching the street parade, hands in his trousers pockets chin stuck out and whiskers projecting a foot in front of him.

I reached my hand into his pocket, got a grip on the wallet, and was about to make the quick snap of the wrist and jostle which is part of the pickpocket's technique, when I felt a heavy hand on my shoulder. I knew instinctively that it was a detective. Quickly thrusting the bulky wallet back into the old man's pocket, I drew my arms around his neck and kissed him.

"Oh, Uncle Dan!" I cried between the kisses, with which I fairly smothered the astonished old man; "where in the world did you come from?"

The old man almost got up to apologize, for I used him and hugged him with a vehemence which made a everybody forget the parade. I can remember the sea of whiskers I dived into.

"Gosh all haddock, who are you?" he gasped when I let him go. "I ain't Dan, I'm Abigail."

The detective really believed that I knew Abigail, but he remembered Lizzie and took her away. I was about to escape when a red-faced woman arrived and shouted:

"You husky, what do you mean by hugging my husband?"

The detective hesitated and looked back, but he would have let me go if Lizzy hadn't been foot enough to me out.

"Sophie, find me a lawyer and get me out of this!"

This was enough even for the un-thefted-pickpocket. He was afraid he would not be believed as regards the scandalous scene he had witnessed. He was right; it would have been a scandal. Arrived at the station, however, I was told that the judge next day held on each in \$100 bail. We walked that amount on jewelry, and



"By concealing the ticket in my handkerchief, I managed to get it into my mouth as I wiped away the tears. Long before we reached the station house I had chewed up the piece of pasteboard and swallowed it."

place to pick up money, as it was crowded with farmers attending a fair, and I was tired and disgusted and wanted to return to New York. Yet I did not want to go so far from the diamonds, and foolishly I listened and was persuaded.

Arrived at Holyoke we investigated the

What the Stars Predict for August

ACCORDING to the stars, August will be a month of ill omen for the United States. In the lunation on the 2d the two malefics, Mars and Saturn, are nearing conjunction in the ninth, the functional quarter of the city, State, and national governments. A sinister influence surrounds this center, and every device of statecraft will be needed to circumvent malicious attacks upon the integrity of chief executives. President Wilson, Governor Hughes and the Mayor of New York will feel the force of this, and anxiety and ill-health will be prevalent among them, and the health of the Eastern Governor is foreshadowed.

Heretofore we have found Jupiter a helpful arbiter in governmental affairs, but his pendulum has suddenly reversed the other way, with a national crisis threatening. The nation itself is in a crucible, and it is a question whether the test will be of refinement or of disaster. There will be opposition to any specific measures advocated, and never before will we have realized so fully the inadequacy of our navy.

A certain Force, complainant of the astral law, has been awaiting the psychological moment to force certain demands. In any event, Jupiter and Venus protect the Panama territory, although we shall suffer loss to both our navy and merchant marine through fire and explosion.

There will be marked activity in the way of national defense, with movement of large bodies of troops. Serious rumors of war are sure to be prevalent with Mars so near the midheaven. Grave troubles are threatened in the Eastern section of the country through disaffection in social and political quarters. Market centers will be long assailed through reports and actual investigations, and the full force of Mars and Saturn combined in our ruling sign will make itself abundantly manifest.

The writer has seldom met with so disastrous a lunation as concerns the body politic during August.

Our ruling sign will make itself abundantly manifest. The writer has seldom met with so disastrous a lunation as concerns the body politic during August.

advance in quotations between this and the 8th inclusive. A diplomatic transaction satisfactorily effected in the same period.

AUGUST 10--A seismic calamity; peculiar thefts involving women; an old escapade in high society may be looked for.

AUGUST 11--Market depression, with quick recovery; danger to a public building; probable death of a prominent financier.

AUGUST 12--A scandal in financial matters; increase in public expenditures; popular unrest; the navy threatened.

AUGUST 13--The President, if on vacation, is visited by Cabinet members; a complex diplomatic problem having to be decided.

AUGUST 13-20--Military activity during this period; war supplies shipped to insular ports. Illness in the President's official family.

AUGUST 21--Mars conjunction Saturn; this horoscope a replica of the monthly lunation, according to the astrologer mentioned, but its effects extend into December, and are too involved and far-reaching to be detailed here. It will be of significance as regards national prestige. Various calamities on this day, with a pleasure resort disaster. Violent storms, destruction of property, and a trial of arms will not set in motion that leads to many subsequent governmental complications.

AUGUST 22--Astrid on an electric railroad; subway and the New Haven railroad are endangered by the fall of the lunation. Jupiter this month assures a pleasant trend to the affairs of public men at the close of December and April, or near the beginning of September or November of any year. Business will be stimulated, health improved, new friendships formed, and those in employ will find a line of promotion; they should seek favors and advancement. The December and September natives of the fair sex will receive offers of marriage, if eligible.

An opposite condition of affairs in the natalities of people born between the 5th and 22nd inclusive, of all zodiacal signs, December. Difficulties of a saturnine character will arise, progress will be impeded, and chronic disorders and general physical debility will be felt by many of them, with danger from ptomaines and gastric troubles. They should avoid initial moves, and keep matters as near the accustomed groove as possible.

There are many good birthday anniversaries in this month, particularly the first nine days, between the 18th and 23rd, and 25th-27th inclusive. Universal activity is shown for the year ahead, with new business enterprises if born between the 6th and 8th, inclusive, and the 19th and 24th. Allocations for those born near 16th-17th, 24th or 28th, domestic and business difficulties, respectively, are indicated. The influence of the fair sex may marry if born on 7th-8th, 15th-20th or 24th; bereavement if near the 11th or 24th.

THE CZAR HIS ALONG ARM, PRINCESS

But (for the Present) This Noble Russian Beauty Has Tricked the Imperial Spies and May Yet Escape the "Golden Cage" Prepared for Her by Her Shameless Husband and a Dissolute Grand Duke

THE beautiful young Princess Olga Galitzina, formerly Lady in Waiting to the Czarina, Empress of Russia, has sailed secretly from New York, but not to return to Russia, as ordered by the Czar through the Russian Consul General's office. The Princess is now hidden elsewhere in Europe still hoping and striving with desperate earnestness to keep out of reach of the "Czar's long arm."

Her supposed departure for Russia arranged by New York agents of the Russian Government, who secured her steamship passage and accompanied her on board just before the lines were cast off, was chronicled in the newspapers. How she eluded their plans at the last moment, and the true story in detail of the humiliating and disgraceful conditions extending practically to the foot of the Imperial throne which caused her to flee to this country—is told by herself on this page.

At the request of Princess Olga, made through the member of the New York Russian colony with whom she left the story here printed, her present place of hiding is not revealed.

By Princess Olga Galitzina,
Formerly Lady in Waiting to the Russian Empress.

WHEN you read these lines I hope to be safely hidden in a country where the agents of the Czar are less active than in New York.

On Tuesday morning, June 17, Baron Korf, Russian Consul-General to New York, telephoned to me at my hotel that he had secured passage for me on the Campana, which was to sail at 1 o'clock the next morning. I knew that this was the Baron's polite way of notifying me of an Imperial command; nevertheless I begged him, for reasons of my own, to postpone the date of my departure for Russia. He replied somewhat curtly:

"Princess, I am sorry I cannot change the date, as I have very urgent orders from the Ambassador in Washington to get you a ticket on the first sailing steamer. My secretary will call on you at 11 o'clock in the evening, bring you the ticket, may your hotel bill and take you to the steamer."

"It looks as if I were a prisoner to be sent back by official orders, but suppose I decline to sail. What will you do then?" I inquired nervously.

"Well, I think in that case we would have to use our official authority. And, Princess, I suppose you do not want to make trouble

for yourself!" replied the Consul General.

"Baron, I am much surprised to hear that," I replied. "Didn't you tell me some days ago that you would secure me a theatrical engagement if I would only consent to give you the manuscript of my drama, in which I intend to play the leading role?"

"Yes, Princess; but you said you would not give me the manuscript, and so I am unable to do anything for you," replied the voice of the polite bureaucrat of the Czar.

"But that why you keep the spies on my track day and night? Is that why you want to deport me in such a strange way, after having built about me a net of diplomatic intrigues?" I retorted angrily.

"Well, we have secret agents and use them when we need to," the voice replied. "I will take care of all your affairs and provide you with money if you will not make any difficulties for us, Princess. I hope to meet you some day in Russia and then we will have a better chance to talk of art."

(Having bidden me farewell, the Consul hung up the receiver and I sank exhausted on my chair. My head became dizzy and I felt as if the fires of hell were raging in my soul. I gazed blankly out of my window at the grey clouds in the street and felt I was a prisoner in the apartment of a New York hotel.

"Be careful with your alluring lips"—the Czar's Advice to Princess Olga.

ticket to my apartment and pay my bill, as I intended to go earlier to the steamer, was parked by a friend, and would not let me see my luggage. Greatly pleased with my willingness to sell, when he had not expected, the Consul readily promised to send me everything about five o'clock the same afternoon.

In the meanwhile, I had not a countryman, whom I had known in Russia and on whose good will I could rely. He arranged to meet me at ten o'clock in the evening at the pier of the Cunard Line, where I would go with my luggage to board the steamer. There we would decide upon further plans.

The Russian Consul sent a clerk to my apartment, paid my hotel bill and left second-class passage with a few dollars extra for selling fare from Southampton to London, where a Russian agent was to meet me and take me to the Embassy. But the clerk told me that the Consul had also taken a ticket for one of his secret agents on the same steamer.

At 10 o'clock in the evening I was with my trunk at the pier and beheld my countryman with an American friend waiting for me outside following me like phantoms.

"We must board the steamer at once," whispered my countryman. "My friend, Mr. Z., will stand out side and take care of your things. I will take your suitcase, you simply follow me."

I covered my face with a veil in order to evade the reporters, and followed Mr. Z. remained outside the two detectives. As soon as we were on the steamer I changed my hat and wrap in my cabin. It was evident that in the throng of passengers and their accompanying parties we had eluded the spies. My countryman whispered to me: "You must keep the stowage and leave from the gateway downstairs. You will reach the street from an underground passage. When you see my entrance and there take a taxi that is waiting for you."

I left him and did as he had instructed. I remained in the second cabin, where I waited until, entered the taxi and drove away. I drove to the house of an American

Princess Olga Galitzina. She Fleed from Russia to Escape the Consequences of the Shameless Bargain Her Husband Made for Her with a Grand Duke Who Urged Her "Not to Take Marriage Too Seriously."

lady who received me hospitably as a friend of my countryman. Half an hour later Mr. X. and his friend, Mr. Z., arrived with my things and assured me that I was safe.

It was near midnight. I felt as if I had been saved from drowning. But although exhausted and tired, I could not sleep. The thrilling past moved like a feverish panorama before my eyes.

I was born a Princess of Caucasian blood. My father, Prince Tcherkassky, is descended from an old Tatar noble family and has occupied various high offices in my native land. But he was not good to my mother, so I lived with her in St. Petersburg, where I was educated in the famous College of Smolny.

I was a pretty young girl, and when I was fifteen years old, I was fifteen years old. I became a Lady in Waiting to the Czarina, because she thought I was one of the prettiest girls of St. Petersburg. The officers of the guard regiments were all madly in love with me. Even the Czar kissed my hands—of course, in the presence of the Czarina.

"Princess, you will have a hard life, with your beauty," said the Czar humbly. "Feminine beauty is the most intoxicating of sensations for a man. The fact is, it can deprive a man of reason and respectability of his senses and self-control. Therefore, be careful with your fiery looks and alluring lips."

"Your Majesty, I am a sensible girl and hope to withstand all temptations," I stammered.

The fact was, I fell in love with Prince Andrei Galitzina, an officer of the Guard Cavalry Regiment, a very handsome and rich young man of the highest standing socially. He was not exactly my ideal, but the Czar said I should become his wife.

Already, during our courtship, I felt now and then doubtful moments. I was a girl of a very spiritual nature, but my fiancé seemed to be interested only in physical matters. But I could not change my mind, and so became his wife.

Even in the first year of my married life I discovered that my husband hated my spiritual love of beauty and considered me a dreamer. He did not like that I should read and write poetry or take any interest in art. He wanted to make a bargain with me, and proposed to one of the Grand Dukes to have me as his favorite, in return for which outrageous bargain the Grand Duke would favor my husband politically. The Grand Duke himself was married. I almost faint, the Grand Duke said to me cold-bloodedly:

"Princess, your husband is only your partner, so it is only natural that I should be your real husband."

"Your Royal Highness, never! I shall not sell myself for anything in the world. Even if I am not the wife of my husband, certainly I shall not be the creature of another man," I retorted vigorously.

The Grand Duke stood at me and grinned, grins.

"Well, we will see, Princess. Don't take marriage so seriously. It is only a label to cover other relations with something conventional."

I began to see the horrible picture of immorality that prevailed in the gilded halls of palaces. I shuddered and my nature revolted. That is why I left my husband and his gilded castles and went to my mother, who was alive at that time. She was a great soul and consoled me. Now, the old, dormant idea of the stage awakened in my soul. I had studied drama in college. I was by nature an actress.

When I made my first appearance on the stage in St. Petersburg, I, the first lady of the court, there was a storm of indignation. I played successfully and the audience applauded my art. The Czar was bitterly against me in the beginning, but being a great lover of the drama, he soon forgave me. But the court circle never could say a good word for me. I was ostracized and bitterly condemned, not only for being an actress, but for being the appointed wife of a high functionary of the court.

The intrigues against me started. All kinds of temptations were put in my way. But I was strong. I was again admitted to the court. But now I saw that life with an objective eye, and the idea of writing a drama of court life occurred to me. I did so and it proved to be excellent. But how could I play it in Russia?

I read the play to a few great Russian dramatists and they were enthusiastic about it. They said that if I could have it staged abroad I would become famous.

I was ready to make any sacrifices. I sailed to New York and there a friend of mine introduced me to a rich American, who at once fell in love with me. Although I did not love him, I agreed to become his wife.

But it was all an illusion. He did not care for my ideal, and I did not want to sell myself, so I was left in my critical situation. As you have seen, my troubles have gained for me true friends in America, and through them I hope before long to be freed forever from the persecutions of Russian spies, and saved from the disgraceful fate arranged for me in my own country.

My Secrets of Beauty---By MME. LINA CAVALIERI, the Most Famous Living Beauty.

No. 231—DEVELOPING THE FULL BEAUTY OF YOUR NECK AND SHOULDERS.

I AM going to tell you to-day how to be beautiful from your chin and neck down to the top of your dress. The neck has always been one of the delights of artists and all admirers of women. Men are variously charmed by a beautiful back and neck.

"To dress the face with a veil in order to evade the reporters, and followed Mr. Z. remained outside the two detectives. As soon as we were on the steamer I changed my hat and wrap in my cabin. It was evident that in the throng of passengers and their accompanying parties we had eluded the spies. My countryman whispered to me: 'You must keep the stowage and leave from the gateway downstairs. You will reach the street from an underground passage. When you see my entrance and there take a taxi that is waiting for you.'"

I left him and did as he had instructed. I remained in the second cabin, where I waited until, entered the taxi and drove away. I drove to the house of an American

different tones. From the soft, rosy cheeks the cheeks the neck should become paler and paler until it is an absolutely dazzling white just above the corsage. The throat should have a tone slightly darker than the shoulders.

Before applying powder or cosmetics, stand before your mirror and assure yourself that one part of your skin is too red, or too pale. Rub it lightly with a bit of cotton dipped in this preparation.

Let me recommend to you finally, if you would have a fine neck and shoulders, to make a compress of the juice of leeks, which you have cooked with the tops for half an hour and then strained.

What you are using here is an excellent paste for bleaching the skin.

To make this skin of the neck firm, rub it lightly with a bit of cotton dipped in this preparation.

Oil of Almonds, sweet, 50
Rosewater 50
Oxygenated Water 50
Powdered Alum 5
Mix, shake and allow to settle. Put all of this in a pot, warm slowly so as to allow all to melt and mix. Strain and allow to cool. Perfume it to taste.

His Royal Highness - The World's Meanest Husband

Pretty Chorus Girl Wife of Duke Ludwig of Bavaria Cruelly Surprised When He Treated Her as a Horse, a Dog, and a Goat and Cheated Her Out of Her Pin Money

Munich, July 19
An astonishing drama of royal domestic life is occupying the law courts. The Duke Ludwig of Bavaria, who is eighty-two years old, is suing his morganatic wife, a former ballet dancer, for divorce.

The Duke is the brother of the late Empress Elizabeth of Austria. He belongs to a branch of the Bavarian royal family, which, though separate from that now occupying the throne, enjoys rights of equality with reigning houses in every respect.

In youth the Duke was considered the handsomest prince in Europe. Just as his sister, the Austrian Empress, was the pearl of princesses. In early life he married a very beautiful Bavarian actress named Henrietta Mendel, who was created Baroness Wallersee. She died in 1891. They had one child, later the Countess Marie Lariach, who has recently written an astonishing book revealing the flirtations of her aunt, the Empress, the mad eccentricities of the Bavarian royal family and the intrigues that led up to the tragic death of the Empress's only son, the Crown Prince Rudolph, of Austria.

In 1892, within a year of the death of his first wife, the Duke Ludwig hastened to contract a second morganatic marriage. This time it was with a pretty ballet dancer named Antonie Barth. She was ennobled and received the name of "Baroness von Bartolf" on her marriage. She was more than forty years younger than the Duke. She had less artistic standing than the first actress wife, but was decidedly alluring. Today she is under forty and still quite handsome.

Two years ago the morganatic wife left her royal husband. This episode was represented as a scandalous piece of misconduct to the part of the former ballet girl. The facts now presented in her defense suggest, however, that it was more or less excusable. The case is being heard behind closed doors but the friends of the Baroness von Bartolf have told the astonishing story of her married life.

Many women envied the ballet girl when she married a royal duke, but now they know it is better to be the wife of an amiable and prosperous grocer. The Duke appears to have been the meanest husband yet discovered. He treated his wife as a horse, a dog and a goat, and constantly beat, spanked and plucked her. On top of all this he constantly docked her apparently handsome allowance for infringement of his impossible orders.

The aged Duke pushed eccentricity to the verge of madness. His peculiarities became especially marked when dealing with anybody of the opposite sex. His conduct is perhaps not surprising in a member of the royal house of Wittelsbach, which has supplied two mad kings to Bavaria.

The Duke required his ballet girl wife to entertain him in extraordinary ways. As he grew older his caprices increased. At the beginning of their married life she was somewhat puzzled when he made her play horse and drove her round the room in rather scaly costume.

The performance pleased him so much that he repeated it, but made up a four-man team by harnessing three young servant maids with his wife. As he drove them round and round the room he lashed them freely with a long whip. The wife states that these performances were kept up till the last days she spent with him.



Antonie Barth, Afterwards Created Baroness von Bartolf, the Pretty Chorus Girl Whom the Duke Married in 1892, a Year After His First Wife's Death, and Whom He Is Now Suing for Divorce.

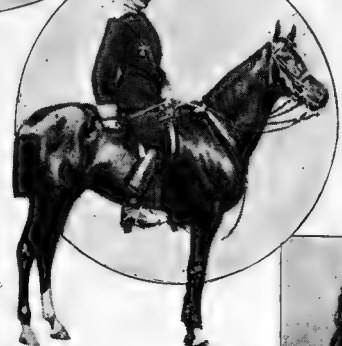


"On his seventy-fifth birthday the Duke had a baby's high chair made for himself, compelled his wife to act as nurse and bring him champagne."

"He hid a nest of wasps in her bathroom and they stung her when she was quite unprotected."



"He made her walk with bare feet on sticky fly paper upon a hot summer day."



The Duke at the Time of His Marriage with Henrietta Mendel, When He Was Considered the Handsomest Prince in Europe.

Whenever she protested against any of his mad caprices, the Duke became frightfully angry and forced her to obey him. She states that he beat, spanked, kicked and bit her and physically ill-treated her in many ways.

One morning, as she was about to take a bath, she reached out her hand for the sponge, and immediately started a buzzing of angry insects. In a few moments she was severely stung by wasps. Some one had deliberately hung a nest full of wasps beside the sponge. The grinning face of the Duke, which soon appeared in the doorway, left no doubt who had played this cruel trick.

The Duke expended much time and tremendous industry in devising new ways of tormenting her. Once he asked her to occupy a new bedroom, which he said he had ordered specially furnished for her. At dawn she was awakened by a hideous and deafening cackling.

Looking around, she saw about twenty geese cackling and squawking at the top of their voices. The Duke had with infinite pains trained the birds to awaken the occupant of the bed early every morning. This performance was kept up regularly for three months, when it began to lose its charm through the accidental death of five of the geese. By that time the Duke was busy with new schemes for keeping his wife amused or tormented.

In his youth he had served several years as a cavalry officer and was considered the

Henrietta Mendel, Baroness Wallersee, the Beautiful Actress Who Was the First Morganatic Wife of the Duke and Who Died in 1891. From "My Past," by Countess Marie Lariach, Daughter of the Baroness Wallersee and the Duke. Published by G. F. Putnam's Sons.



"He used his pretty wife as a wheelbarrow and trundled her around the garden."

fluent figure in the saddle that royal circles could show. An internal injury compelled him to give up this avocation. He had still a fine collection of old uniforms. It pleased his fancy to have his handsome wife put these marvellous garments on and parade about his apartments in

them. She declares that she then made up her mind to save her life before it was too late. Before dawn of the following day she got up and crept away through the country roads, which she knew well. She has since refused his orders to return to him, and so he is bringing a divorce suit.

When she was on the point of dropping a little, and when she recovered breath a little he started up again. Had he known a little faster, she would have been killed. This was his method of plucking her flesh. There is no doubt that it was terrible.

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"When she objected to one of his caprices he chased her round the hall with an ancient halberd."

What Is a Suffragette, Anyhow?

RECENTLY a street car advertising agency, in order to stimulate interest in their cards displayed in the cars, offered cash prizes for the best epigrammatic definitions of a suffragette.

Here are some of the results:

A suffragette is a woman who thinks she has been devoted long enough.

Not satisfied with the last word she also wanted the first.

She is the current needed to reduce the Government waste.

Here are some of the results:

A suffragette is a woman who thinks she has been devoted long enough.

A suffragette is a sting of beauty and a javier flower.

A woman who would rather break windows than clean them.

A woman whose troubles are certainly not "little ones."

One who spends more time airing her views than viewing her boots.

A woman who will spare no pains to get her rights.

A woman who would rather rock the country than the cradle.

A female creature, queer and quaint.

Who longs to be just what she ain't.

The hen that would carle and never set.

Is the woman known as a suffragette.

We can't afford, we can't forget her.

We've her still - the stiller the better!

NO MORE GRAY HAIR

There is a remedy for the only perfect hair restorer I have ever used. It is the only perfect hair restorer I have ever used. It is the only perfect hair restorer I have ever used.

It is the only perfect hair restorer I have ever used. It is the only perfect hair restorer I have ever used. It is the only perfect hair restorer I have ever used.

New Things Not Found in Any D.K.s

FEED the CHILDREN More FRUIT

By GEORGE GOW SCOTT, A.B., M.D.

THE eating of fruit and nuts not merely as a relish, but as a food is highly commendable. Such a diet is very nutritious. But it is wrong to live entirely on fruits and vegetables. A diet without meat is particularly unwholesome for the growing child.

Owing to the nutritive value of fruit, to its alkalizing, to its diuretic, to its laxative, to its tonic and other effects, I believe fruit should be given more freely to children as food.

To my mind, no other food in its natural state affords so much pleasure to three out of a child's five senses as fruit. The eye is pleased with its varied forms and colors, and its ripe and luscious it yields a peculiar charm to the nerves of smell and to a jaded sense of taste.

Parents tend to give their children too much hot food. Raw fruit and nuts will help overcome this difficulty. The sensory nerves of the lips and the nerves of taste are weakened by hot food. At the same time the sense of smell is blunted and the channel of the teeth is destroyed, making them unfit for mastication, so that the food goes to the stomach unprepared.

The addition of raw fruit and its juices, together with cooked fruit to the daily diet, keeps the child in perfect health and satisfaction with the world at large. This is partly due to the organic salts which arouse the appetite

Why Church Bells Are Not Wanted

HALF a century or even a shorter time ago the people seemed to have the idea that churches must have great, tall spires and a bell. The present day sees a wonderful change in this respect.

Church steeples and great tall towers are being discarded owing to a number of reasons. Mechanics demand higher wages to work on such structures, as it is more dangerous than on the main building.

Material is required that is better than most structural elements, and it is more difficult to put it in place. Church spires are considered dangerous on account of wind and lightning.

VALUABLE QUALITIES Which Should Give It a Place in Every Child's DAILY DIET

and aid digestion by increasing the flow of saliva and indirectly of the gastric juice. As the fruit reaches the intestine the acids increase the activity of the enzyme, stimulate the secretions of the liver, of the pancreas, of the intestinal glands and of the muscles. The reader the blood less alkaline, but never acid. Combining with a portion of the alkaline salts of the serum, the phosphoric acid increases the phosphates in the red blood cells. Fruit acids are also of value in anemia, general debility and convalescence from acute illness.

No drug, to my mind, can compare with fruit and its juices in the cleansing of the intestinal tract of the products of decomposition and fermentation. Fruit juices contain purer water than the best spring water.

The American mother gives the child fruit for a pleasurable purpose and not for food, but it should be eaten at table and constitute a portion of at least one of the regular meals. The tonic effects of fruit and their juices I have repeatedly seen. For the stomachs of weak children I advise cooked fruits. To strong children I advise uncooked fruits when possible, as in peeling much nutritive value is lost in the skin. The peeling of fruit removes the upper layer of the fruit and many of the favoring substances are lost, as this part is rich in them. The child should be given well-ripened fruit, in ripened fruits the quantity of acid and of cellulose is lessened. To obtain a sweet fruit without much acid it should be allowed to hang on the tree until ripe.

The nutritious products of raw fruits are easily assimilated in the intestine. Hutchinson reports that 80 per cent of fruit proteins, 80 per cent of fruit fat and 95 per cent of fruit carbohydrates are absorbed. For years I have insisted that a part of the child's diet should be fruit, raw or cooked. I prefer the raw, where nothing prevents. I warn the mother against unripe fruit or even ripe fruit taken in too large quantities, on

account of intestinal disorders. Fruit and fruit juices should be given to the growing child for the following reasons:

- (1) They are appetizing and palatable.
- (2) They are very refreshing.
- (3) On account of their nutritive values.
- (4) On account of their salts.
- (5) On account of their diuretic action.
- (6) On account of their laxative action.
- (7) On account of their tonic action.

The water contained in the fruit juices of certain of all fruits enjoys a particular property or special

vitality—"tang," "electrical reaction," or whatever it may be called. This peculiar "vitality" stimulates that of a mineral water.

Some suggest that fruits have no nutritive value, but analysis has proved the high value of apples, cherries, strawberries, raspberries, blackberries, gooseberries, currants, huckleberries and peaches.

Apples should be eaten raw after washing thoroughly. They contain potash, soda, magnesia and phosphorus. The natural acid is insoluble for the gums, teeth, stomach and intestines, being of a germicidal character. A sweet, pulpy, ripe apple is most easily digested. In rhumatic or rheumatic growing pains I have found apples of great benefit.

The banana is excellent if ripened on the plant. It is a larger carbohydrate content than the potato. Bananas may be fried, baked, made into croquettes and used as flour. The fruit should be made from the best quality of ripened fruit and served as a gruel or por-

ridge with milk or cream. It is very tempting to children.

Grapes are one of the best fruits. They are antiseptic and disinfectant in their effect upon the intestines. They are highly nourishing, two or three pounds daily making persons fat. They are recommended for all wasting diseases, especially phthisis. They are valuable, too, in bronchitis and heart disease. Raisins, or dried grapes, are very nutritious. Of protein raisins contain, according to Haig, 8 to 10 grams to the ounce.

Fresh figs contain 60 to 70 per cent of sugar, a large amount of food salts, and 21 per cent of magnesian oxide. The Orientals prize them in diseases of the kidneys, bladder and in scurvy and rheumatic conditions. Myrrins figs, I think, are easiest to digest and they are sweet as honey. Dried figs contain too much cellulose to be easily digested.

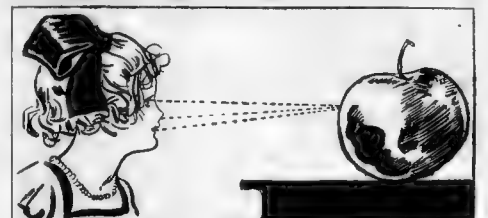
Plums and prunes are digested without difficulty when ripe and tender. Prunes are a great laxative. Their skins are hard to digest, however, and had best be removed by soaking.

According to Balland, dates contain twice as much phosphoric acid as figs, valuable salts, a large amount of sugar and carbohydrates. Where children are susceptible to the fermentation of sugar, dates can be used instead of sugar in the cooking of food.

Cherries are easily digested if juicy, thin-skinned and in season. Delicious, but which cannot, however, digest the skins. Their juice is delicious and refreshing. Cherries contain manganese oxide, sugar and the alkalizing salts of potash, lime, iron and more phosphoric acid than any other fruit.

Apples and peaches when ripe are very digestible. Raw fruit juices often relieve a craving for sweets and alcohol. The juices of the orange and lemon are easily assimilated by even the most irritable stomach.

I consider pineapple juice the best raw fruit juice I know of on account of its peptogenic and digestive properties. Pineapple juice acted upon the mucous membranes cleanses and stimulates them. The sugars found in this fruit are partly fructose and partly levulose, with some cane sugar. Sprayed upon the mucous membrane of the throat it allays inflammation and irritation. Lemon and orange juices are also germicidal and antiseptic.



"Fruit gives three of the child's senses more pleasure than any other food."

Only PLAYFUL ANIMALS Can Be TAMED

NOTHING is more dangerous than dwarfing the sense of play. You may remove all form of study from a child with less peril than you may rob him of his recreation. The evil of child labor lies not solely in the keeping of the boy or girl out of school and the fatigue of an undeveloped body, it lies more in the condemnation, which prevents play. A study of the childhood of animals shows with remarkable clearness how important is play to their development, and one of the most significant notes in this study is the evidence that the domesticability—or the readiness to learn habits useful to man—of animals is in direct ratio to their powers of play when young.

The play of animals is of two kinds, motion and experiment. Monkeys play "tag" or "tag" almost as they do in the human world. The wild asses of the Syrian desert race with each other, and this with so great an appearance of definite organization that early travelers

declared them to be half human. The sham fight is almost universal in the animal and insect world, and students of ants have described them as pouring out of the anthill on several occasions, "scrambling, wrestling, jumping and pretending to fight, like a crowd of rascals schoolboys at play." The puppy chasing his tail and the kitten with a ball of yarn are common sights. Among sheep and goats, the phrases "the rambling lamb" and the "sportive kid" reveal their playful manners. A calf is an ungainly creature, but it will cavort over the pasture in a manner which is distinctly reminiscent of exuberance of animal spirit.

The cock-of-the-rock and other birds hold dances regularly, at which the tango is not excluded, though most of the numbers are solo performances and would be billed as "eccentric dancing."

When domesticated animals are considered, the reasonableness between play and submission to training processes is very marked. The young of the grizzly bear play little, the grizzly is little tamed; the young of the

cinnamon bear play less, the cinnamon bear is never tamed; the young of the black bear play like kittens, and the black bear is a constant companion of the burglar in southern Europe. The young of the baboon do not play, and no one would suggest a baboon for a pet; while the young of the jackass monkey play continuously, and easily become members of a household. The tame hyacinth navy play, and no one has attempted to domesticate a "Tamanian devil." Parrots are playful, and the most irritable of the birds in the animal kingdom. Among sea mammals, seals are very playful, sea lions are not, and one finds seals among the cleverest performers of the vaudeville stage. And, of the larger animals, the elephant alone possesses playful character in youth, and thus while the rhinoceros and hippopotamus can only be seen from the circus of strongly barred cages, the elephant can be utilized for a thousand purposes, from that of a derrick to a nursemaid.

SUNDAY AMERICAN EXAMINER PATTERNS

IMPORTANT NOTICE.

Send 10 cents in silver or stamps for our Up-to-Date 1913 Spring and Summer Catalogue, containing over 400 designs of ladies', misses' and children's patterns and a complete and comprehensive article on dressmaking.

No woman can afford to be without one of these catalogues, as the illustrations show therein are practical designs that are necessary for the home dressmaker.

NO. 9213—A SIMPLE, PRACTICAL DRESS FOR THE LITTLE MISS. STRIPED galatea in brown and white, with bands of white, was used for this design. The front opening is a good feature, and the covered skirt will not fail to please.

The pattern is cut in four sizes—4, 6, 8 and 10 years. It requires 3½ yards of 27-inch material for the 10-year size.

NO. 9551—LADY'S APRON, WITH PRINCESS FRONT. This model has many points of comfort and convenience. It is cut high over the bust and low under the arm, thus avoiding unnecessary material.

It is securely held in place by the shoulder straps, and has a convenient pocket.

The pattern is cut in three sizes—small, medium and large. It requires 4½ yards of 36-inch material for 8 medium size.

NO. 9552—A NEAT AND PLEASING DRESS, EASILY MADE. Lavender and white striped gingham, with bands of white, was used for this model. It is equally effective in percale, lawn, chambray, linen, voile or satinet.

The pattern is cut in six sizes—34, 36, 38, 40 and 42 inches bust measure. It requires 8½ yards of 36-inch material for 36-inch size.

NO. 9557—A SIMPLE "HEAVY-TONE" MAKE "FROCK."

Hand-colored voile in a pretty shade of light blue was used for this design. The sleeve is attached into the deep armholes in neck effect.

The dress is finished with a standing collar or in round neck. The pattern is cut in four sizes—4, 6, 8 and 10 years.

FIVE PRACTICAL DESIGNS FOR THE HOME DRESSMAKER—BARGAIN MY—ANY TWO PATTERNS FOR 10c.



4, 6 and 10 years. It requires 3½ yards of 36-inch material for an 8-year size.

NO. 9578—A PRACTICAL PLAY DRESS. Galatea, kindergarten cloth, linen, muslin, percale, gingham or khaki cloth may be used for this design. The pattern is cut in four sizes—4, 6, 8 and 10 years. It requires 3½ yards of 36-inch material for a 4-year size.

To obtain any two of these desirable patterns, fill in the accompanying coupon and mail with 10 cents in silver or stamps, to:

BARGAIN DAY, Post Office Box 100, New York City.

SUNDAY AMERICAN EXAMINER PATTERNS. BARGAIN DAY. No. 9213—Size..... Years. No. 9552—Size..... Bust. No. 9557—Size..... Years. No. 9578—Size..... Years. No. 9551—Size.....

Name..... Street and Number..... City and State.....

Every week we receive a few orders without the name or address of the person sending for patterns, and often the size of the patterns desired is omitted. Please be careful to give full mailing directions.

THE NATIONAL MARKET PLACE

SONGS. BIG MONEY'S WRITING SERVICE has a large number of songs for sale. They are all new and original, and are guaranteed to be successful. They are all in the latest style, and are guaranteed to be successful. They are all in the latest style, and are guaranteed to be successful.

PATENTS AND INVENTIONS. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

BUSINESS OPPORTUNITIES. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

ANTISEPTIC LINIMENT. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

FOR WOMEN. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

HIGH-GRADE HELP. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

ASTHMA. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

EYE REMEDIES. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

STAGE INSTRUCTION. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

MISCELLANEOUS. I HAVE INVENTED a new and original device for the purpose of preventing the use of counterfeit money. It is a simple and effective device, and is guaranteed to be successful. It is a simple and effective device, and is guaranteed to be successful.

SONG POEMS WANTED. We want to purchase thousands of dollars worth of song poems. If you have any, please send them to us. We will pay a high price for them. We will pay a high price for them.

The Wraps of Tomorrow

Gorgeous Evening Coats the Crowning Sensation of the Coming Season's Startling Modes

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

By Lady Duff-Gordon ("Lucile").

HER evening wrap can be to a woman her crowning joy or her greatest disappointment. It can give to her the supreme consciousness that every detail of her costume is perfect or it can make her feel that she is all at sixes and sevens.

Come are the days when a woman's evening coat was merely a covering for her fragile gown, a shell in which nestled some delightful creation of the modiste's art. To-day the evening wrap

is as important as the costume underneath. Therefore to be the crowning glory of the ultra modern costume the evening wrap in these extravagant days can no longer be demure.

We no longer resemble the gentle wren, nor yet the sparrow with their dull, sombre coats. No. To-day it is as the gorgeous peacock, or perhaps the decorative scarlet tanager, that we display ourselves at nightfall. "Gay as peacocks," "vain as peacocks," these are

From View of "Peacock" Wrap of Rose Brocade, Oriental Embroidery and Real Lace.



The "Golden Pheasant" Wrap of Gold and Red Brocade.

the expressions that man often uses when given to censuring our sumptuous garments.

But, speaking of peacocks, does man and the world at large ever stop to think that the peacock with his superb clothes, his colossal vanity, is masculine. Verily is woman masculine. The example of bedecking ourselves is set us by the male birds of the air. Why, therefore, should the male of our species be forever carping at us?

Recently I read a bit of verse ancient this peacock myth, that I quote before going on to tell you more about some lovely peacock wraps recently exhibited in Paris:

"Feminine vanity? Oh, ye gods,
Hark to these men!
Vanity's wide as the world is wide,
Look at the peacock in his pride:
Is it a hen?"

There is nothing too fragile, nothing too sumptuous for women to have made into her evening wrap. Fabrics as fragile as chiffon or as elaborate as silver brocade, laces of a rare and unusual design, all these are delightfully transformed into the most seductive of evening coats. There are times when I feel that some sublimated name should be created for such wraps as I have just been designing. Of a verity the English language is too restricted. There is too little color in it to properly describe them.

Can you imagine anything more lovely than a coat of real chintilly lined with rose chiffon. I recently created such a one for a bride, and she whispered to me just after her return from the honeymoon that her coat had meant as much to her as her husband's embrace.

I am sending you this week some coats for evening that should inspire you with the same happiness with which the chiffon wrap inspired the happy little bride. I have selected three that I call Peacock wraps. Is this not a charming and a truthful name for them. But even here I make distinctions. I like

to think that a wonderful golden pheasant inspired the one bearing its name. There is a rare simplicity of design in this coat. It wraps the wearer lovingly in its folds, but does not hide or detract from the grace of her figure. It is very long and narrow in the back, and is draped toward the front. The very short kimono sleeves edged with golden maline and the neck ruche of the maline are new and odd touches that mark this as of the very latest mode.

Then I have selected for you also two views of one of these Peacock coats, a back and front view, that will convey to you clearly the sumptuousness of this model.

The coat is a wonderful rose brocade, draped over hips so as to give a novel pannier effect. The cape, which forms the sleeves, is made of a rare and old point venise flounce that the wearer had received from her grandmother.

The shaped piece around the neck is an elaborate bit of Oriental embroidery, fruit of a long visit in the Orient. The design of this, while very different from that of the Golden Pheasant, is just as graceful and also enhances rather than detracts from the grace of the wearer.

Very different, although perhaps not so sumptuous in outline, is the short wrap that I have named the "Coat-of-the-Rose." This is one of the hip wraps or coats that are so very chic this season in Paris. It has the quiet atmosphere that seems so necessary at this time. It is created in a flowered moire changeable taffeta in rose and gray, but rose predominates, and the wearer usually has at her waist a glorious rose set in foliage, and from this rose and the color came the name, "Coat-of-the-Rose." There is much old gold lace used as decoration. The sleeves are short, and while this is an evening wrap, it might also be used as an adjunct to a dinner costume.

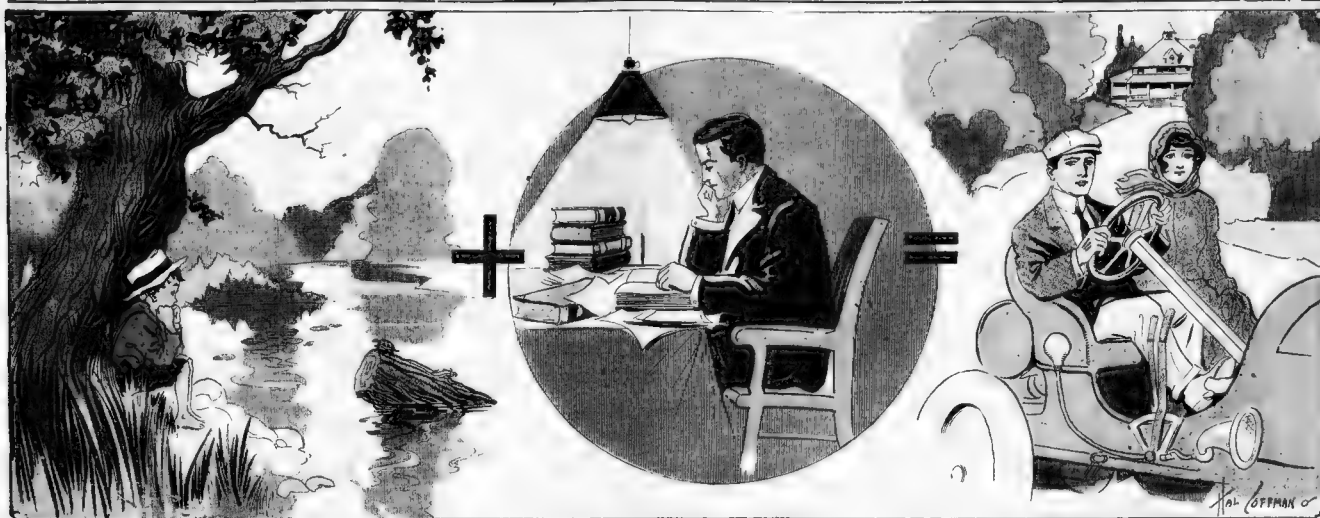


The Coat-of-the-Rose, Quaint Wrap of Rose and Silver Taffeta.



Back View of the "Peacock" Coat.

Plenty of Chances in This World Yet



A Thoughtful Boy

A Working Student

And Success Comes



We publish here the career of one American citizen who wanted an education, and got it, plus financial success.

The story, which begins further on, was written by Professor Melton of Emory College, Oxford, Georgia.

It is the story of a man who, at thirty-one years of age, had no education except the education that boys get in the country with their minds open and the real earth around them.

You will be interested to read the story of this American, who began studying at thirty-one, who made a fortune at outside work while he was doing the studying, and who took his degree after five years of studying, building houses, sidewalks, and doing all kinds of work in the same five years.

Read this yourself and give it to some young man who may be discouraged.

When he reads about the man who started in to get an education at thirty-one, and got his degree of bachelor of arts at thirty-six, and who made a fortune by hard work while he was studying at college, he will discover that "the age of opportunity" is not passed.

This is the story that Professor Melton sends us:

MARSHALL'S MIRACLE.

By WIGHTMAN F. MELTON

Nowadays fourteen units are required for entrance to college. Marion Monroe Marshall entered with only three, but they were big ones. His "Entrance Units" were good common sense, determination and patience five years ago, at thirty-one years of age, this man spent a whole day mastering the English participle. He had decided that he must have a college education, "Impossible!" somebody said; but Marshall makes

This World Is Still a World of Opportunity. The Boy and the Man Who Will Work Will Find Success---if They Have It in Them. This Tells the Story of One Young Man Who Got a College Education and a Fortune at the Same Time

a specialty of the impossible. The middle of this June he will receive, from Emory College, Oxford, Georgia, the degree of Bachelor of Arts.

A remarkable fact is that, in addition to studying Winter and Summer, young Marshall has handled no less than \$50,000 in constructive business enterprises, and will come out of college better off, financially, than he was when he entered.

M. M. Marshall was born fourteen miles from Macon, Ga., thirty-six years ago. His boyhood and youth were spent on the farm. The country schools of his section, at that time, ran about two months in the Summer. He was unable to do more than to learn to read, spell and write. He did not study grammar or geography. At twenty-two he was married and running a saw mill. At thirty-one he had never seen the outside of a Greek book nor the inside of a geometry.

During his sub-freshman year Mr. Marshall stuck pretty closely to his preparatory studies, for he had to make his fourteen units in one year. He did find time, however, to purchase, grade down and sell to the trustees of Emory College the lot on which Allen Memorial Church, a \$35,000 structure, now stands.

During his freshman year this man purchased twenty-five acres of land lying between the towns of Oxford and Covington, graded streets and sidewalks, divided the land into forty-eight lots and sold all of them, clearing enough to build himself a cozy home. (Quite a number of pretty and substantial residences now stand in Marshall's Addition.)

During the vacation between freshman and sophomore years Mr. Marshall did a \$10,000 job of concrete foundation work for the Central of Georgia Railway, at Macon, Ga.

During his sophomore year he built his \$2,000 cottage on Haygood street. That vacation he attended Summer school catching up with his work in Greek and Latin.

While carrying on his junior work in college he paved the sidewalks and street crossings in Covington—a \$7,000 contract—flying the two miles from Covington to street work, and back again, in a big motor car which he had purchased for cash with money he made after entering college.

What Mr. Marshall accomplished during the vacation between junior and senior years—the Summer months of 1912—reads

like an impossible tale, but it all stands to speak for itself. Here it is:

(1) Attended Greek class in Summer school, finishing the amount of Greek required for the A. B. degree.

(2) Built and sold a one-thousand-dollar cottage.

(3) Overhauled and recovered the home of the president of the college, the college dining hall and the public school building.

(4) Built for himself two pretty little brick stores on Benson street.

(5) Put up three and a half miles of mainline electric wire, wired forty-four residences and stores and supplied the town of Oxford with electricity. (The college is seventy-five years old. Faculty and students studied by candles and kerosene lamps until Marshall said: "Let there be light.")

During those three Summer months, Mr. Marshall kept from twenty-four to forty-seven men at work in five or six different places, paying them from \$1.25 to \$3.50 per day.

Last Fall, before Mr. Marshall had entered upon his senior year's work, the commissioners of Oxford, in appreciation of what he had done for the town, changed the name of the prettiest street from Whatcoat—a name it had borne seventy-five years in honor of a great Methodist minister—to Marshall place.

When asked if he believes any man who wants an education can get it, Mr. Marshall hesitated a minute and then, replied, thoughtfully: "If a man tries hard enough, he is much more likely to succeed than if he never tries at all."

There is an account of PRACTICAL SUCCESS. Read it, hand it to some one who will be inspired by it. But don't for a moment imagine that this success is the greatest or the only success.

The "Miraculous Marshall" is entitled to praise and admiration.

He overcame difficulties, he got the knowledge and the degree that he coveted and at the same time he engineered a real estate deal, built

himself a home, did a \$10,000 concrete job for a railroad company, paved sidewalks, put new roofs on the college buildings and had a street name in the college town changed in his honor.

All very fine.

But there are other and greater successes.

And, although you may never be able to make money laying sidewalks or doing concrete work for railroads, you may be able to do a great deal better.

The world needs earnest, thinking men of principle devoted to the welfare of others and devoted to good government even more than it needs the layers of sidewalks and roofing experts.

The chief lesson in this young man's life, as Professor Melton presents it, is the emphasis that it lays upon THE VALUE OF COUNTRY LIFE.

This man at thirty-one was powerful, resourceful, able to study Greek and do a concrete job at the same time BECAUSE HE WAS BROUGHT UP IN THE COUNTRY, IN THE OPEN AIR WHERE THE CHANGING SEASONS AND THE MOON AND THE STARS AND THE FIELDS AND THE ANIMALS ACTUALLY MEANT SOMETHING TO HIM.

If he had been born in a hot, narrow street, and had grown up on

dusty, dirty pavements; if the gutter had been his playground and the rushing fire engine his only view of Nature's forces, he could not have done the work that he did.

To illustrate the life of this successful man, we asked the artist to make a picture of a little country boy sitting on the edge of a pond watching a turtle sunning himself on a log. The picture shows this country boy, and HIS opportunities, plus study, EQUAL SUCCESS.

Take away the boyhood, the man developed by contact with nature and the body developed by life in the country, and you would not have had "Marshall the Miracle," of whom Professor Melton writes. You would have had a tired city clerk going from his store to a hall bedroom, from the hall bedroom to a moving picture, then to bed and then to the store.

THE WORLD IS A WORLD OF OPPORTUNITY. But millions are cheated of that opportunity. And the greatest wealth of the world, which is the new born child, is wasted and made worthless by the crowding in cities, and the dwarfing of human brains, while the beautiful and limitless country lies vacant, not half developed.

When shall we see the statesman that will take the children from the cities and put them on the farms, organize transportation and country life for the benefit of human beings instead of organizing everything for the sake of dividends?

Such a statesman, growing out of a higher intelligence, will appear some day. And he will be the real human liberator, greater than all the Washingtons, Jeffersons, Lincolns and Garibaldis.

A black and white illustration of a woman in a patterned dress standing in a room. The room features a large bookshelf filled with books, a small table with a decorative top, and a chair. The floor is covered in a large, intricate geometric pattern. The woman is wearing a long, patterned dress and is looking towards the left. The illustration is signed 'M. K. 1911' in the bottom left corner.

Beware of the House Fly, Says Cassidy

Pests from Filth in the Streets Carry Poison Into Many Homes; Typhoid Fever Is the Chief Weapon of Millions of Flies

MRS. CASSIDY tells you today of the dangers of the house fly. There have been a great deal of late with the purity of food during the summer months. You see the use of having pure food and bring the food to the table. You see the use of having pure food and bring the food to the table. You see the use of having pure food and bring the food to the table.

By HARRY P. CASSIDY.

You have read these lines, but you have not read the story of the house fly. You have not read the story of the house fly. You have not read the story of the house fly. You have not read the story of the house fly. You have not read the story of the house fly.

Beware of Typhoid.

It is not the house fly that is the danger. It is not the house fly that is the danger. It is not the house fly that is the danger. It is not the house fly that is the danger. It is not the house fly that is the danger.

Some Appetizing Vegetable Dishes for the Summer

By KATE V. SAINT MAUR.

In food housekeeping, vegetable dishes are the most important. They are the most important. They are the most important. They are the most important. They are the most important.

Mock Pork.

Mock pork is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish.

White Soup.

White soup is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish.

Fresh Sweet Cream.

Fresh sweet cream is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish. It is a delicious dish.

Bushway's Ice Creams.

Bushway's ice creams are delicious. They are delicious. They are delicious. They are delicious. They are delicious. They are delicious. They are delicious.

BUSHWAY ICE CREAM CO.

Bushway ice cream is the best. It is the best. It is the best. It is the best. It is the best. It is the best. It is the best.

the extinction of the fly is no longer a problem. But for those who are not so fortunate, the fly is a constant pest. It is a constant pest. It is a constant pest. It is a constant pest. It is a constant pest.

Root Out the Source.

Root out the source of the fly. Root out the source of the fly. Root out the source of the fly. Root out the source of the fly. Root out the source of the fly.

Different in the Old Days.

In the old days, the fly was a different pest. It was a different pest. It was a different pest. It was a different pest. It was a different pest.

Poisonous Food Must Go.

Poisonous food must go. Poisonous food must go. Poisonous food must go. Poisonous food must go. Poisonous food must go.

Ice Cream, Soda and Soft Drinks

By HARVEY W. WILEY, M.D.

Ice cream, soda and soft drinks are popular. They are popular. They are popular. They are popular. They are popular. They are popular. They are popular.

Dr. Wiley's Suggestions.

Dr. Wiley's suggestions are helpful. They are helpful. They are helpful. They are helpful. They are helpful. They are helpful. They are helpful.

Fried Tomatoes.

Fried tomatoes are a delicious dish. They are a delicious dish. They are a delicious dish. They are a delicious dish. They are a delicious dish. They are a delicious dish.

Provision Inspector.

Provision inspectors are important. They are important. They are important. They are important. They are important. They are important. They are important.

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Provision inspectors are important. They are important. They are important. They are important. They are important. They are important. They are important.

Multiplication Table of a Fly

May 1—One fly egg hatches into maggot, which becomes a female fly.

May 25—The female fly lays 120 eggs.

June 5—120 adult flies issue of which 100 are females.

June 19—The 60 female flies lay 7,200 eggs.

July 1—7,200 flies hatched, of which 3,600 are females.

July 14—3,600 female flies lay 432,000 eggs.

July 23—432,000 flies issue, of which 216,000 are females.

August 14—216,000 female flies lay 25,920,000 eggs.

August 24—25,920,000 flies issue, of which 12,960,000 are females.

September 18—12,960,000 flies lay 1,555,200,000 eggs, which on October 4 bring forth 1,555,200,000 flies.

Quick to Spread Disease.

After they mate, females spend ten days mating, and during this time they are very active. They are very active. They are very active. They are very active. They are very active.

Dr. Wiley's Suggestions for Foods for August

By HARVEY W. WILEY, M.D.

August is the month of greatest abundance of food. It is a month of greatest abundance of food. It is a month of greatest abundance of food. It is a month of greatest abundance of food.

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other, sometimes this, no matter how effective, is always mixed. The fly is a pest. It is a pest. It is a pest. It is a pest. It is a pest. It is a pest. It is a pest.

Truth Always the Best.

Truth is always the best. It is always the best. It is always the best. It is always the best. It is always the best. It is always the best. It is always the best.

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SAWYER'S SEASETAL

KEY TO HEALTHY HOMES

QUICK RELIEF

Accidents will happen children are accident prone from some kind or other cause and only relief comes from the use of Sawyer's Seasetal, its use by Sawyer and Physicians everywhere in the last twenty years has made it a household name and it has no equal for the sick.

10c, 25c, 50c, 75c, \$1.00 Bottles At Your Druggist's

SAWYER CRYSTAL BLUE CO., Makers of the Sawyer's Crystal Blue

80 BROAD ST., BOSTON, MASS., U.S.A.

SEND POSTAL FOR PREMIUM OFFER

55-DOLLARS IN PRIZES

“THE GIRL WITH THE GREEN PARASOL”

Why Not You?

The Scenic Temple
The Roulette Wheel
AND AS MANY OTHERS AS POSSIBLE
FIFTH - EIGHTH

Go to Paragon Park Today and—Use Your Eyes!

1st Prize	\$1000.00	Cash
2nd Prize	800.00	Cash
3rd Prize	500.00	Cash
4th Prize	250.00	Cash
5th Prize	150.00	Cash
6th Prize	125.00	Cash
7th Prize	100.00	Cash
8th Prize	75.00	Cash
9th Prize	50.00	Cash
10th Prize	25.00	Cash
11th-50th Prizes	10.00	Cash
51st-155th Prizes	5.00	EACH

"Dress Up" that Camp of Yours. NOW!

1st Prize	\$1000.00	Cash
2nd Prize	800.00	Cash
3rd Prize	500.00	Cash
4th Prize	250.00	Cash
5th Prize	150.00	Cash
6th Prize	125.00	Cash
7th Prize	100.00	Cash
8th Prize	75.00	Cash
9th Prize	50.00	Cash
10th Prize	25.00	Cash
11th-50th Prizes	10.00	CASH
51st-155th Prizes	5.00	CASH

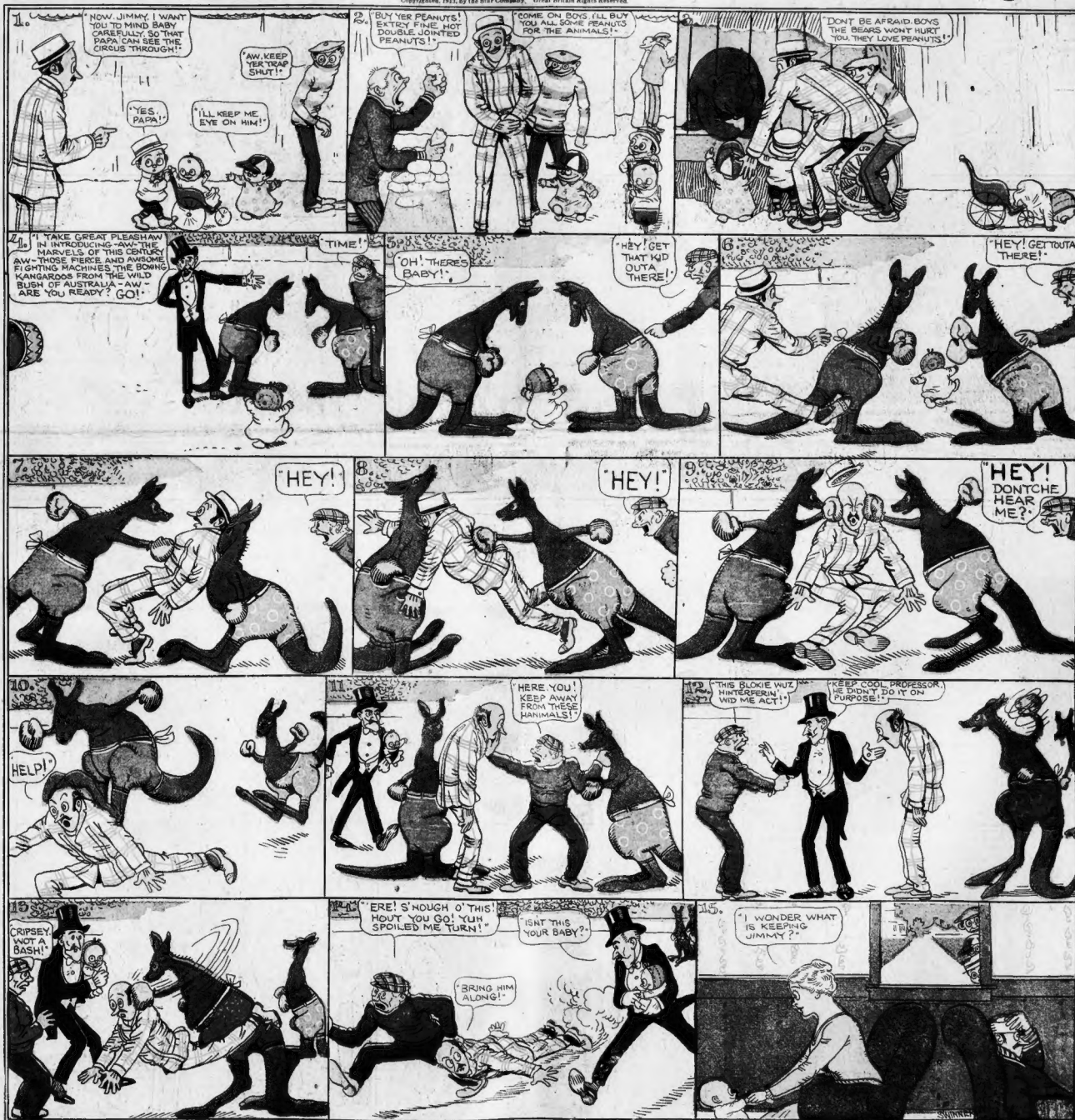


COMIC SECTION OF THE BOSTON AMERICAN

July 27, 1913

Jimmy--Will Papa Ever See the Circus Through?

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Cousin Willie's Dog Is a Cute Little Fellow!

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IN THE WONDERFUL LAND OF DREAMS

Flip Gets Mad and Becomes King of the Runts.

